

Le mouvement par l'image fixe







Sauvages!... Aztèques!... Grenouilles!...
Marchands de tapis!... Iconoclastes!...



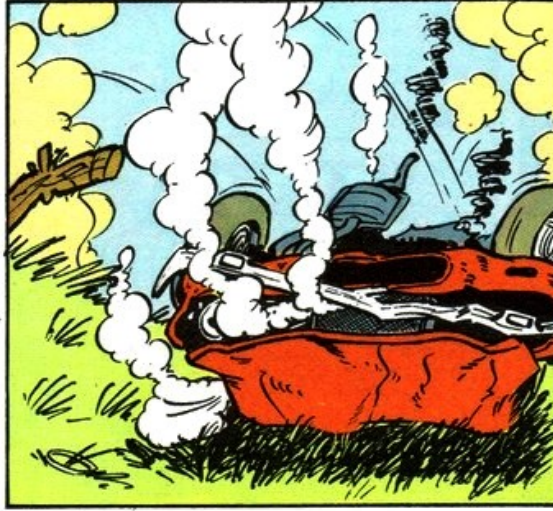
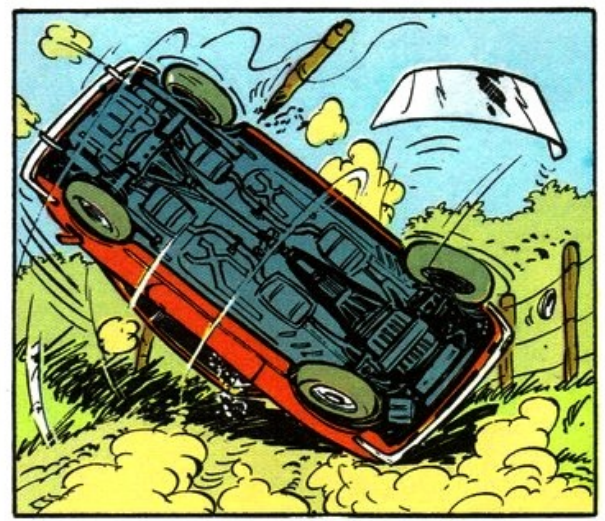


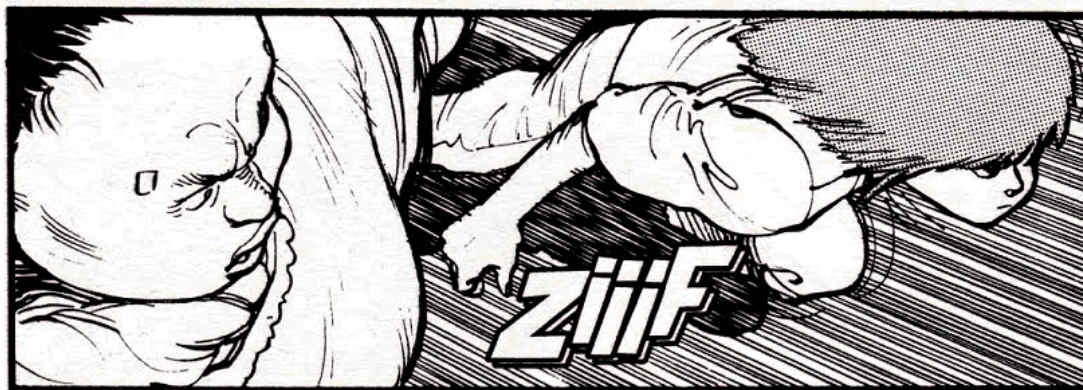
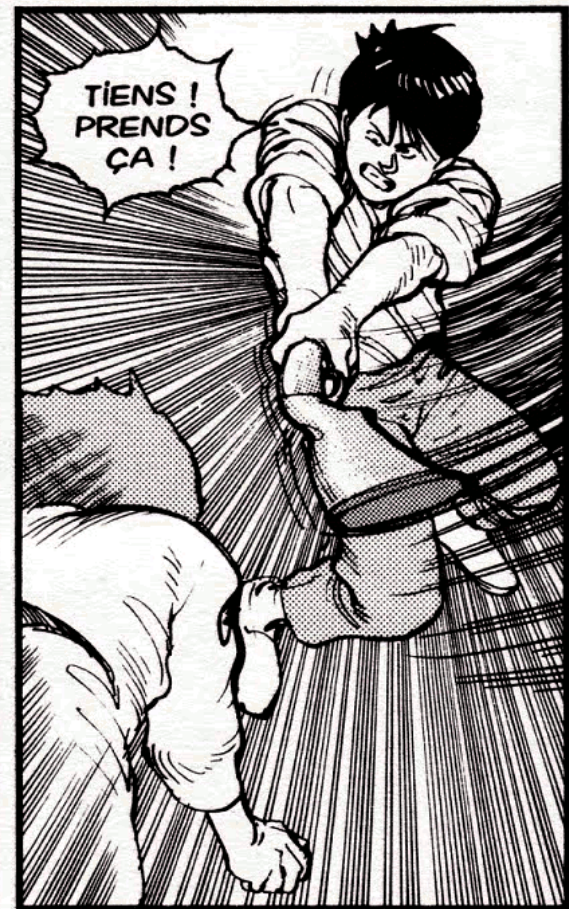
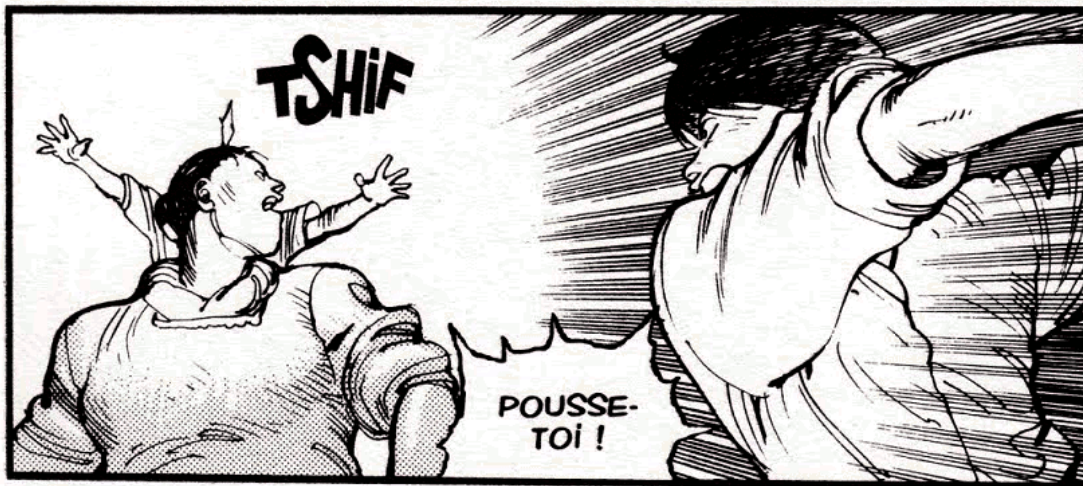
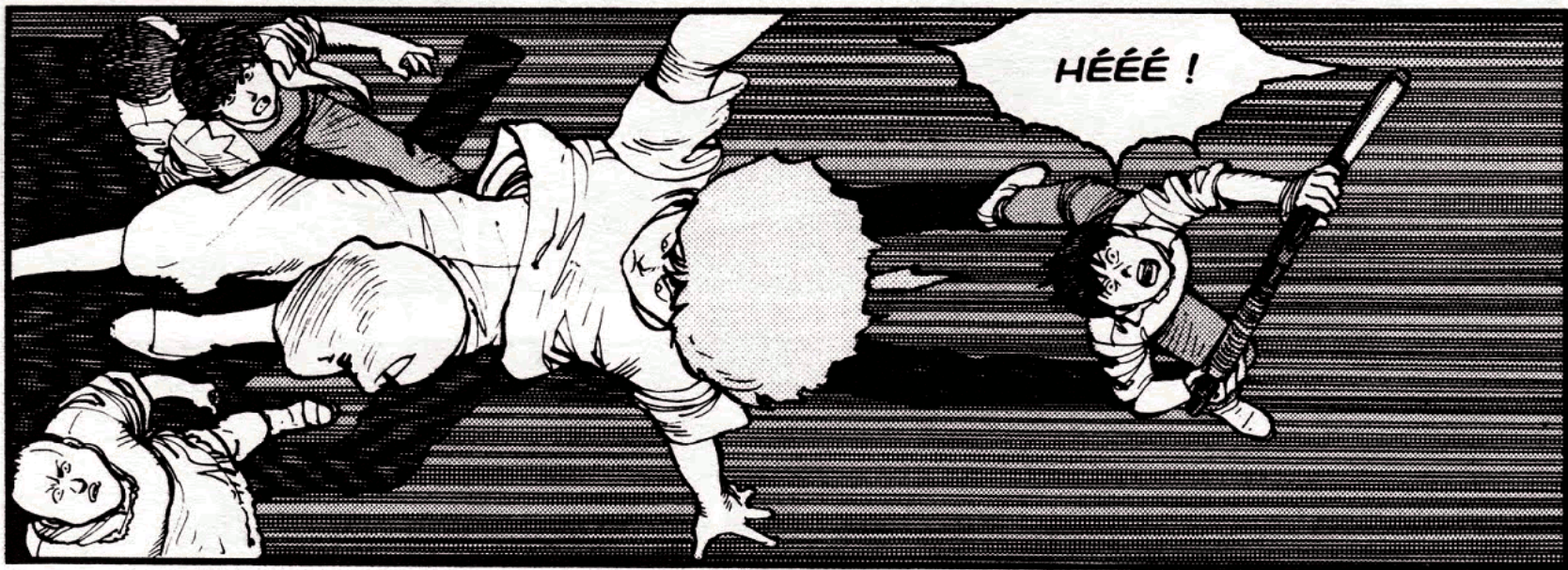






TANDIS QUE SA MAIN
DROITE TIRE À MORT SUR
LE FREIN DE SÉCURÉ,.







"THE WEAKER SEX" - II. DRAWN BY CHARLES DANA GIBSON

The poor man is portrayed carrying on two conversations at once

Copyright of "The Tattler" in Great Britain.



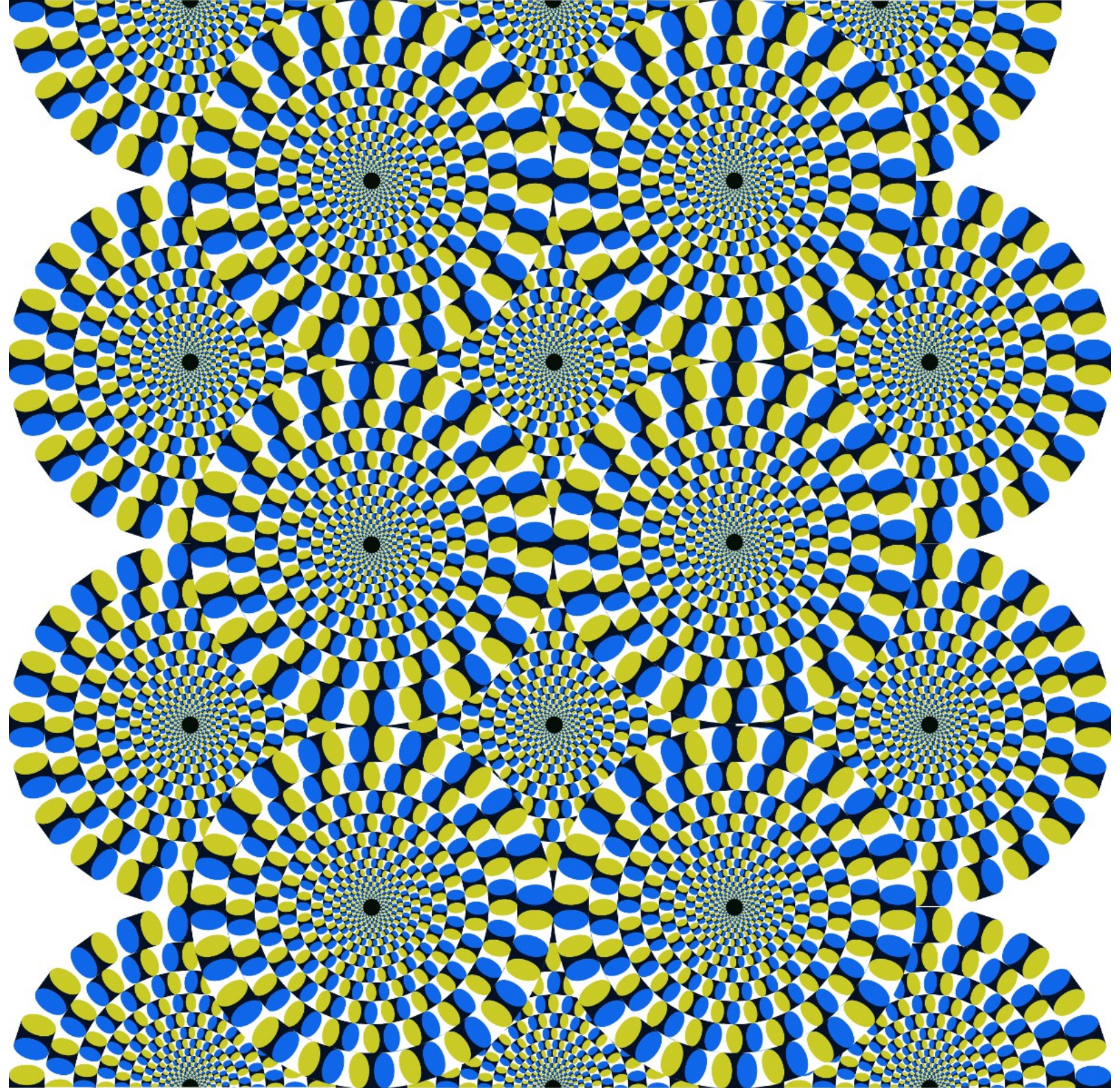
C'est heureux que j'y voie encore assez pour ne pas rater une marche!



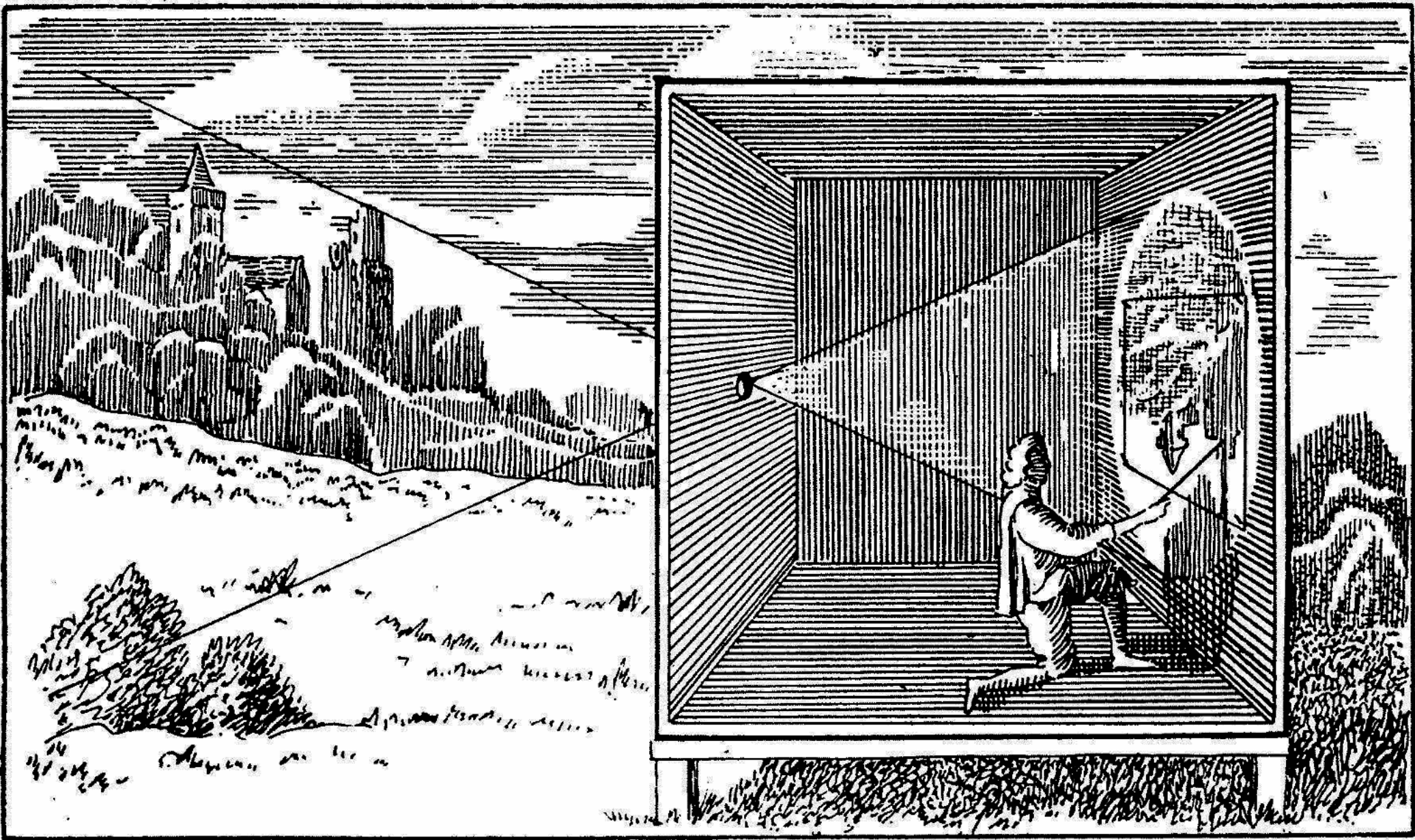
Halte, capitaine!... Pas là! Ici!... L'autre passerelle!...



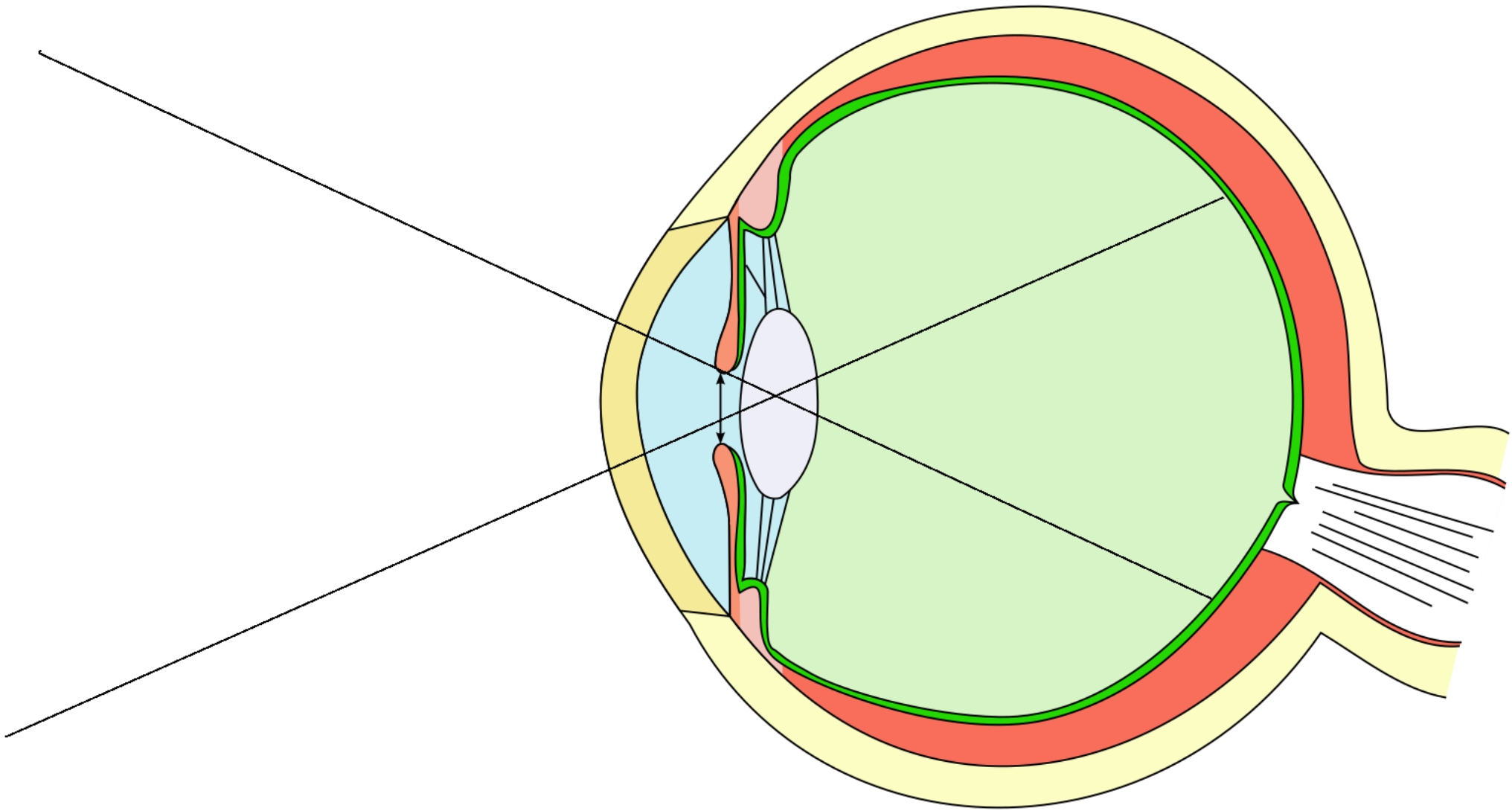
Et après ça, on regardera ce que vous avez sous la paupière...

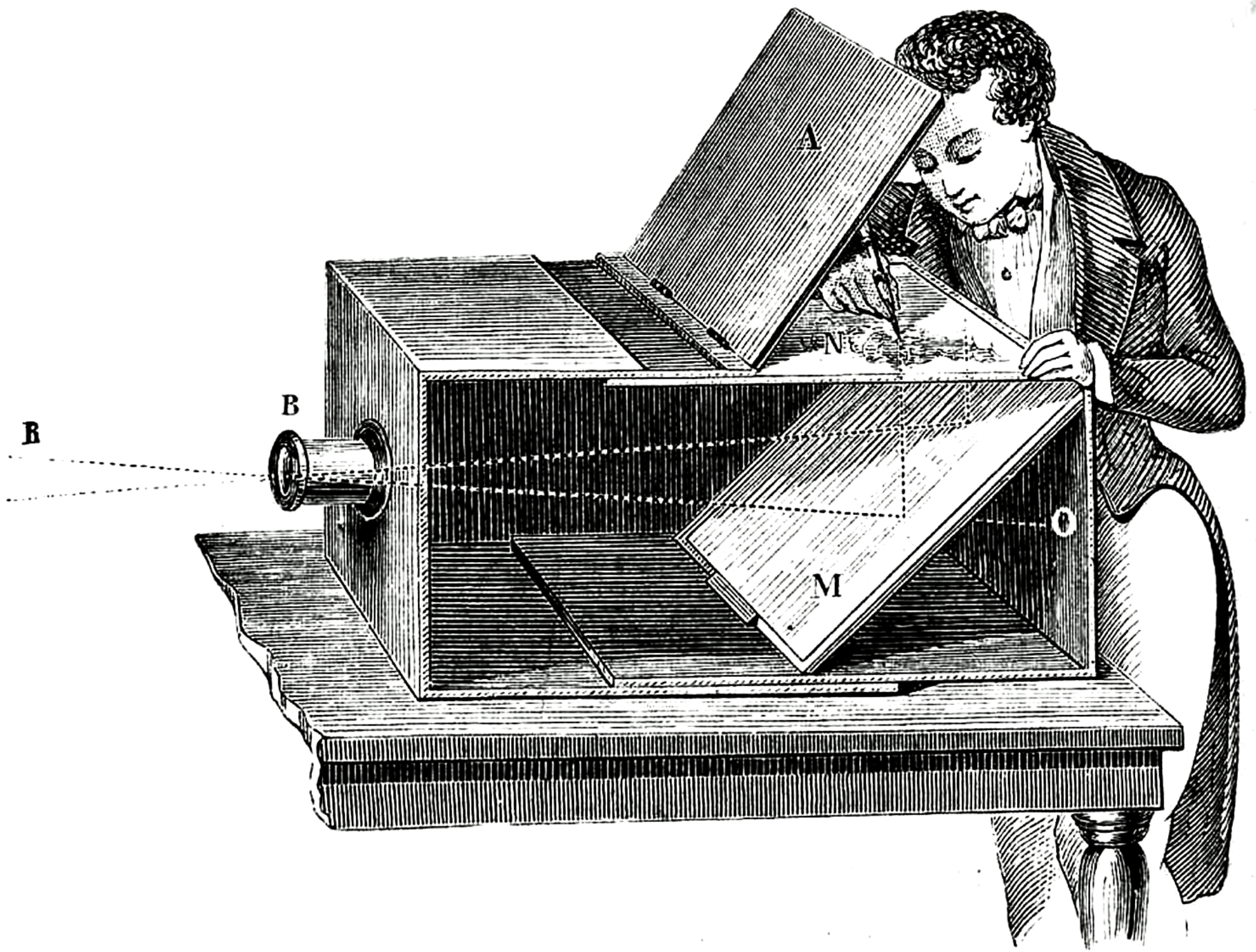


Le pré-cinéma



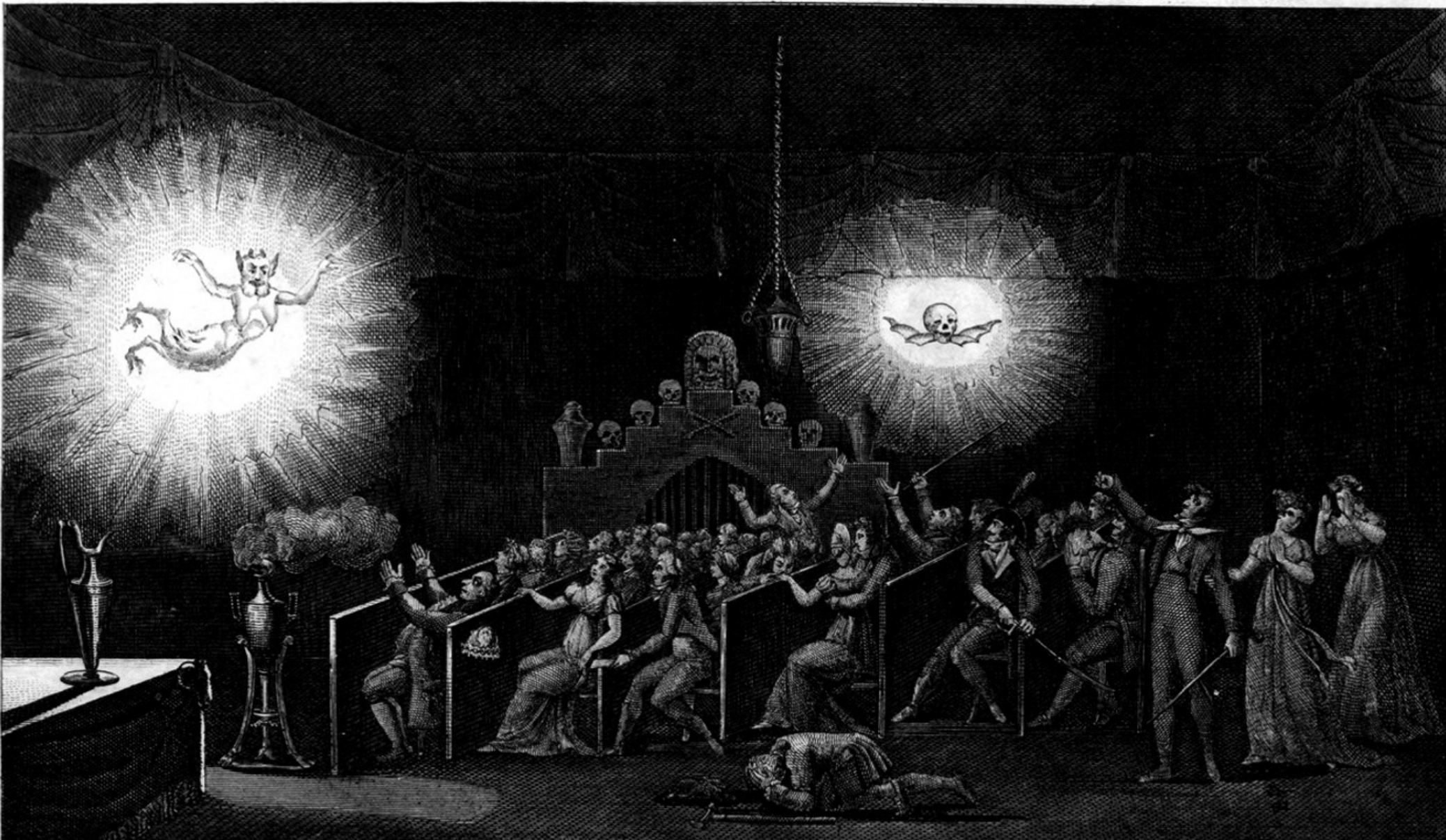
Faint handwritten text, possibly bleed-through from the reverse side of the page, located in the lower-left quadrant of the illustration.







Magic Lantern, worked by candle,
with glass slides.
c. 1890.



Robertson inv. ^t

Lejeune Sculp. ^t

Fantasmagorie de Robertson dans la Cour des Capucines en 1797.



L'Optique



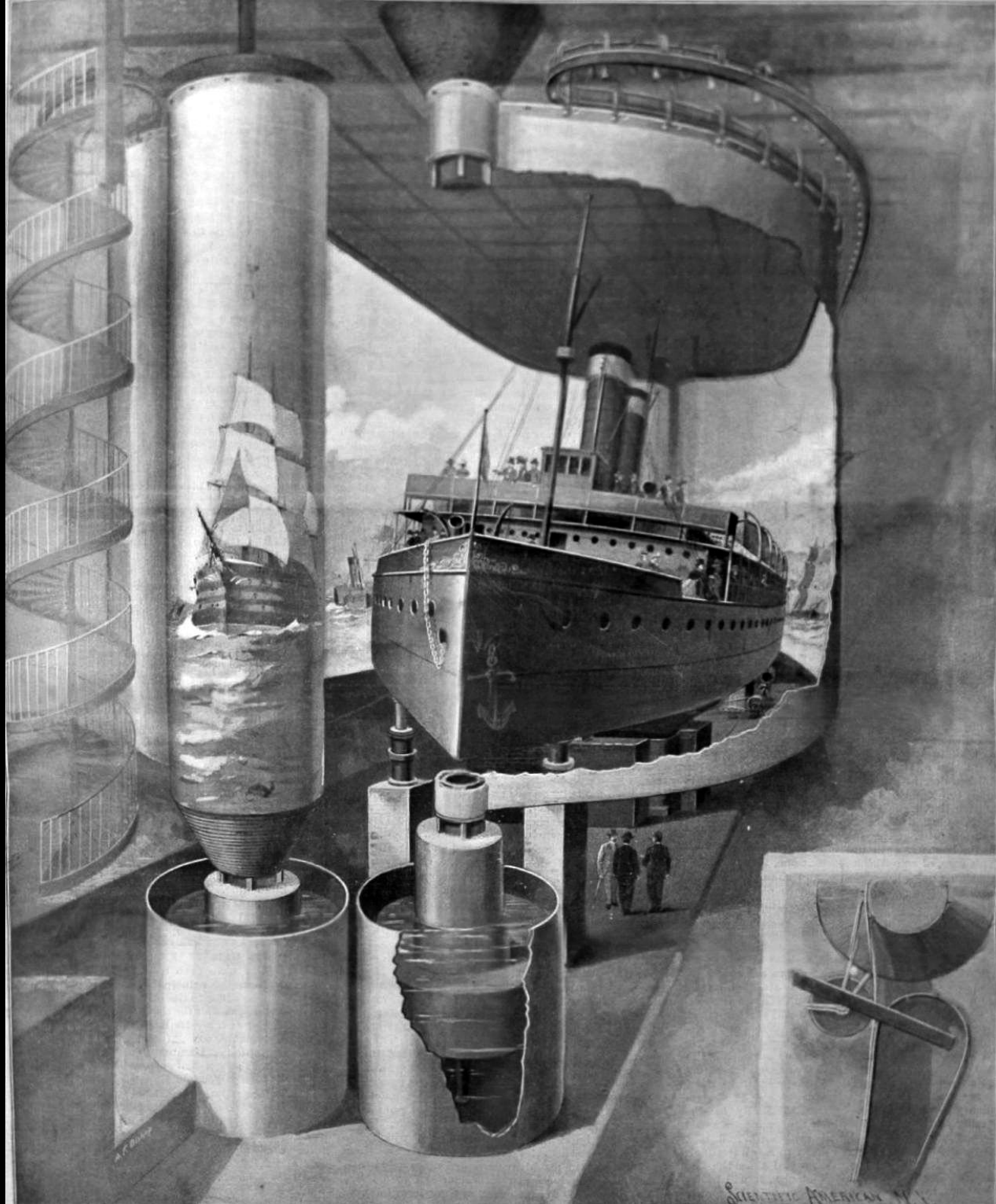
RARITET SCHÖNI RARITET.

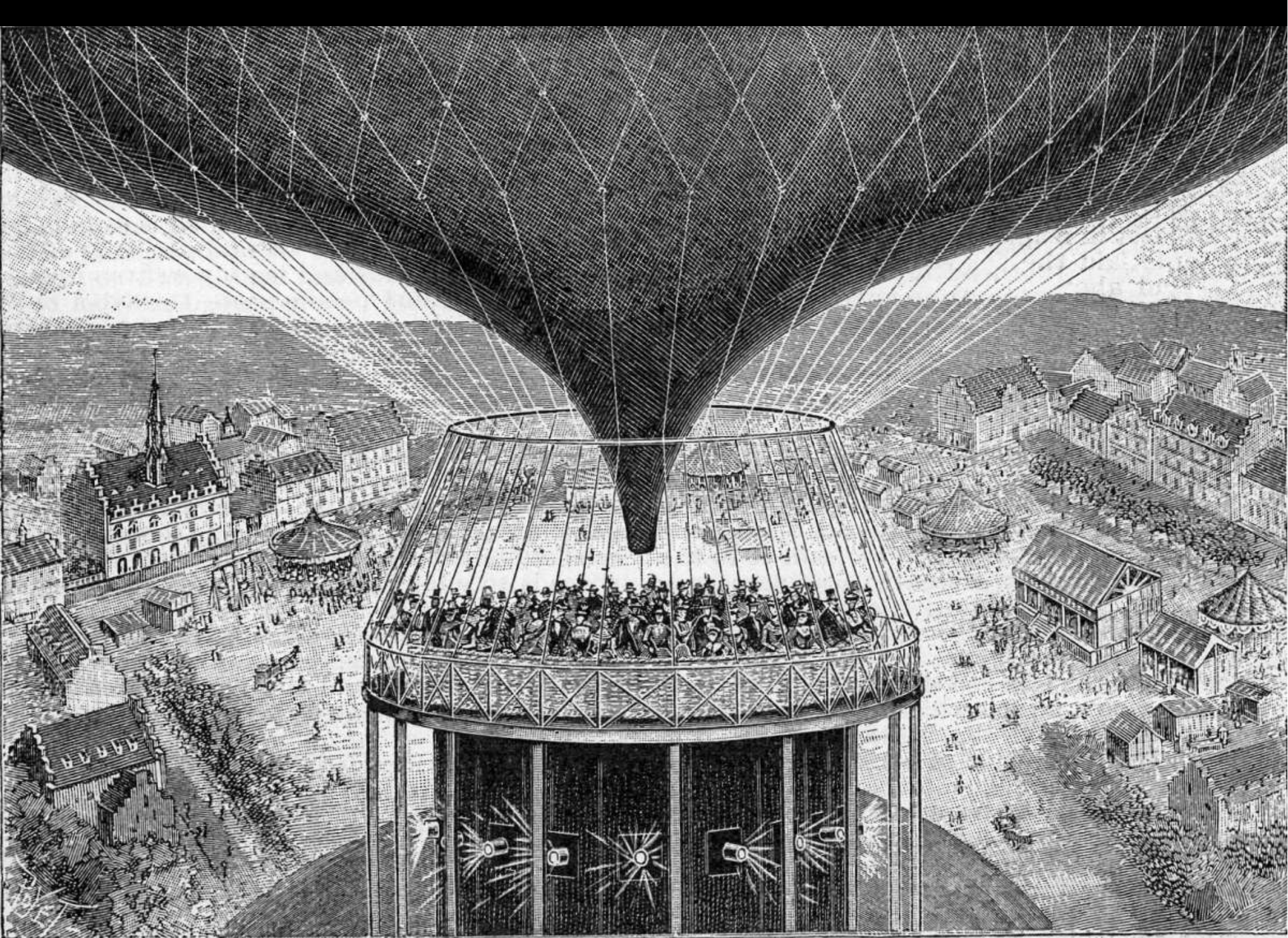
Das Blendwerck ist gemein fürwahr
Und jeder heisst das seine rar.





VUE DU CHÂTEAU D'EAU PRISE DU BOULEVARD ST. MARTIN.







M^r Jabot ne peut dormir que d'un oeil.



M^r Jabot rêve des airs de mazourke.

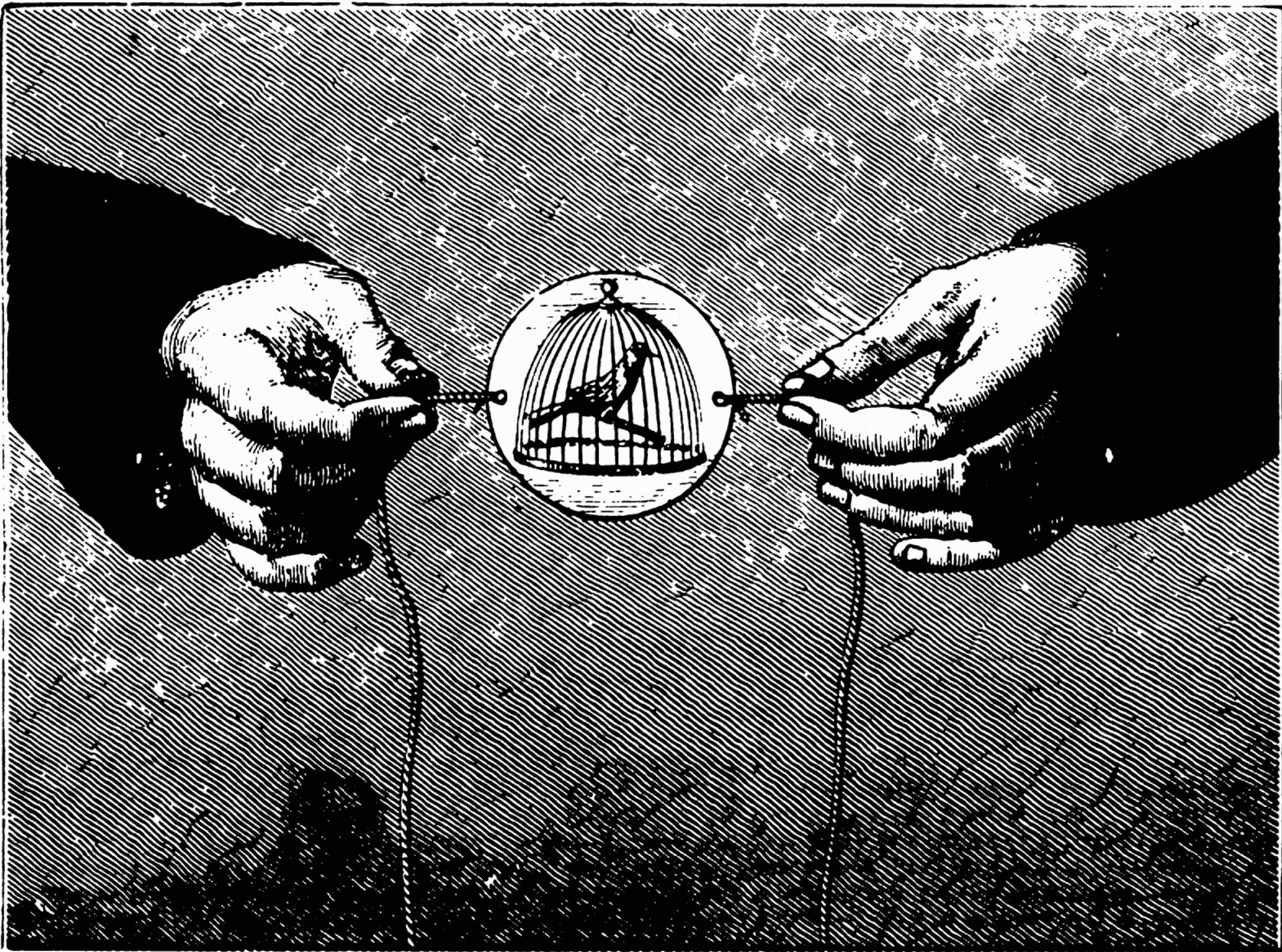


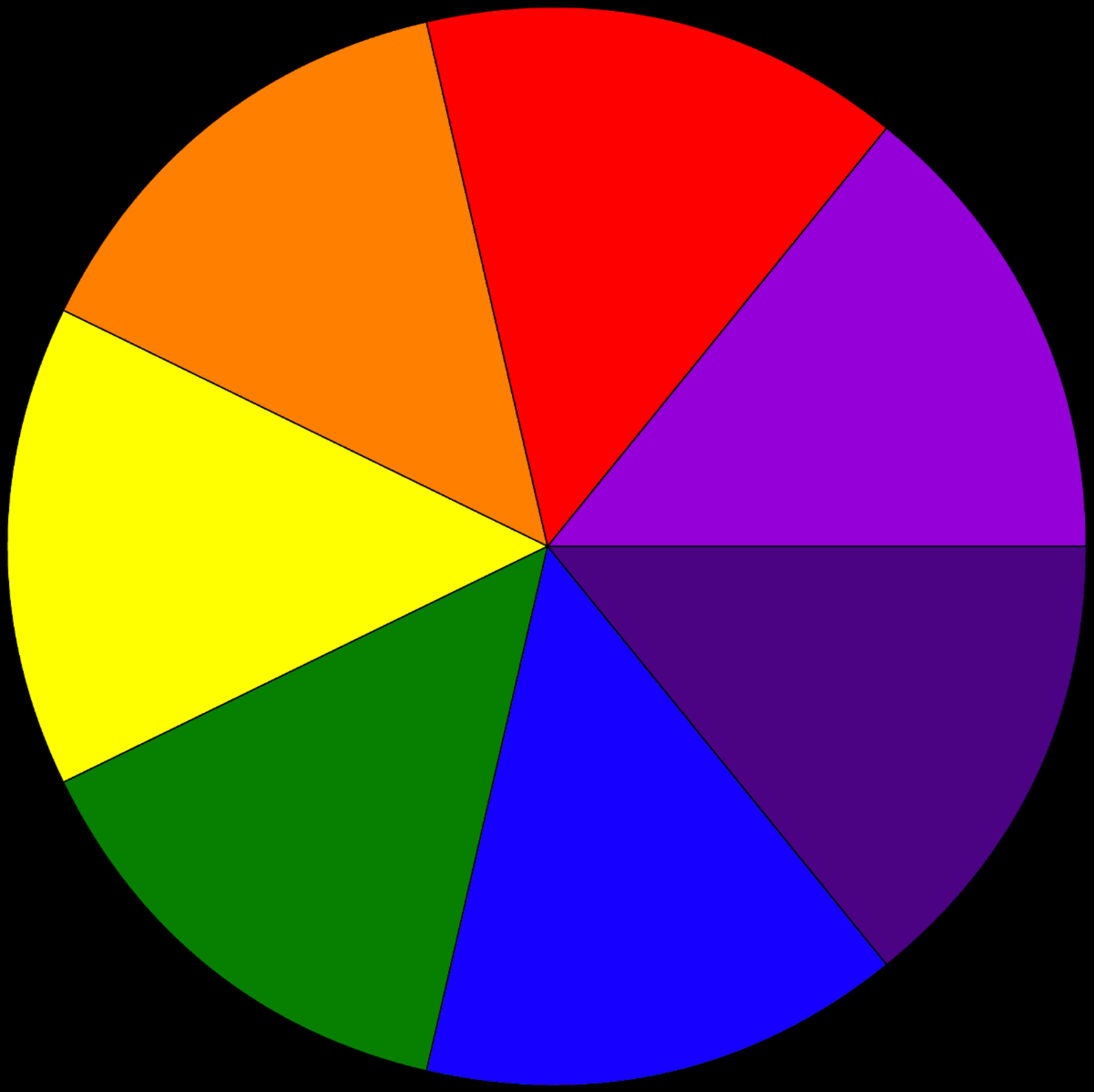
M^r Jabot rêve des choses énivrantes.

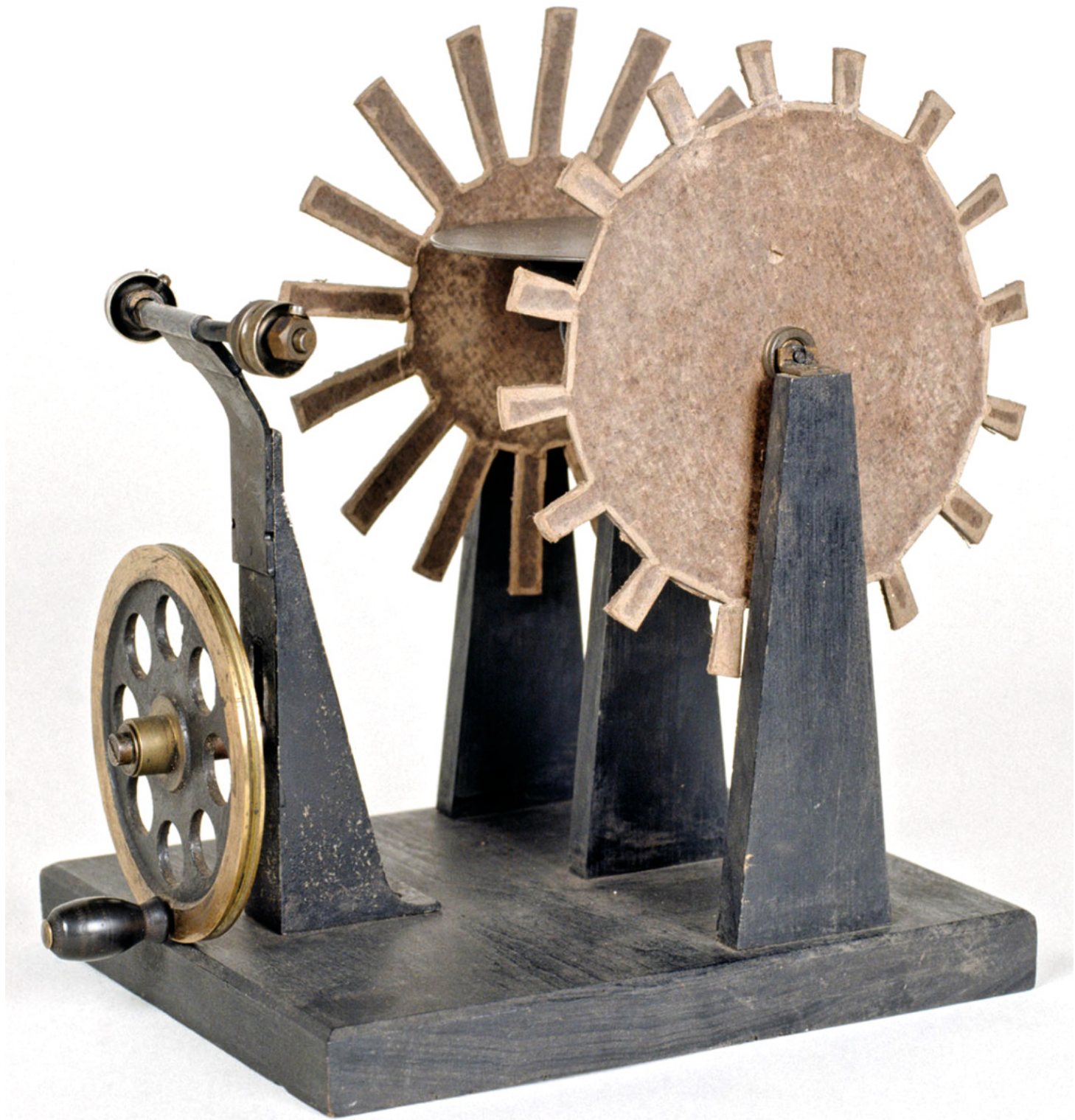


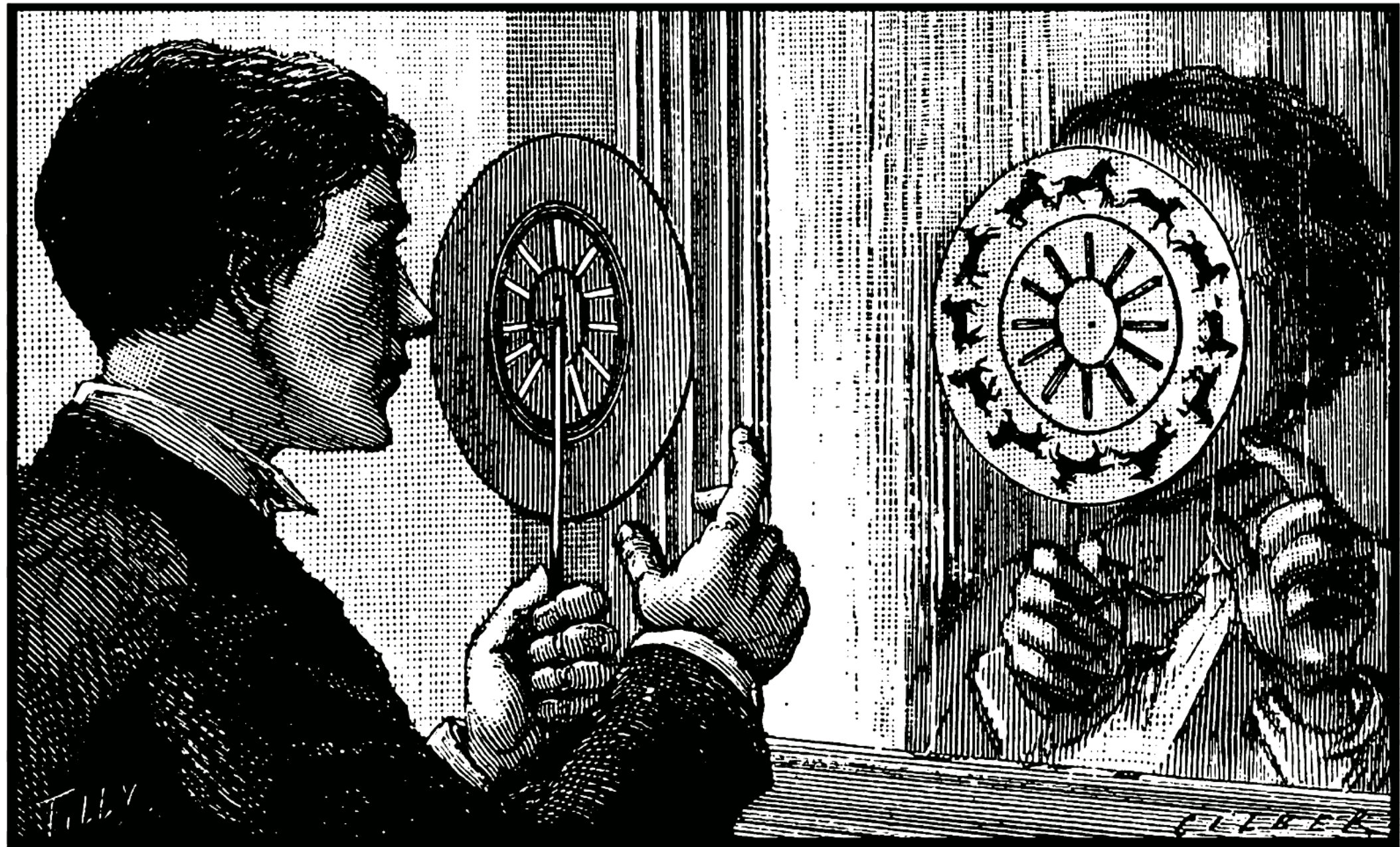
M^r Jabot rêve des hauts faits en présence d'une femme adorable.

ES.

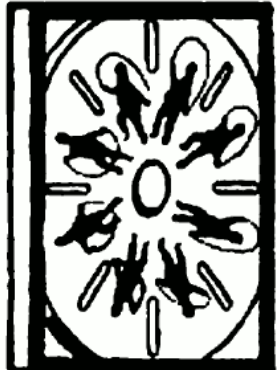




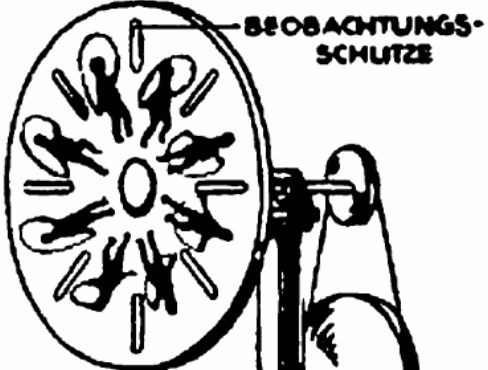




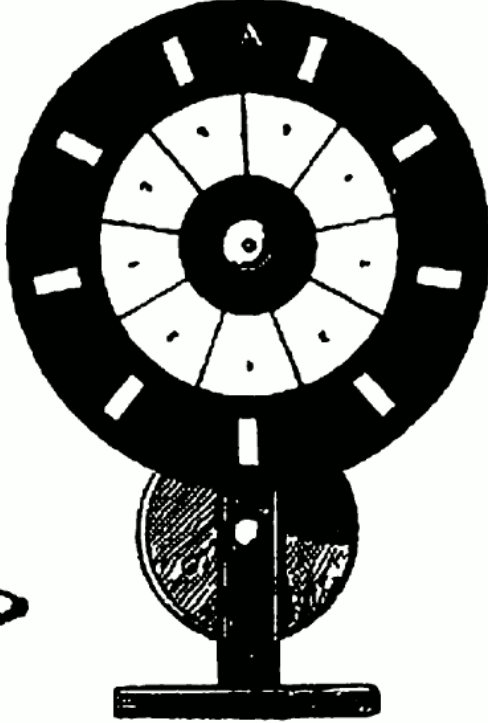
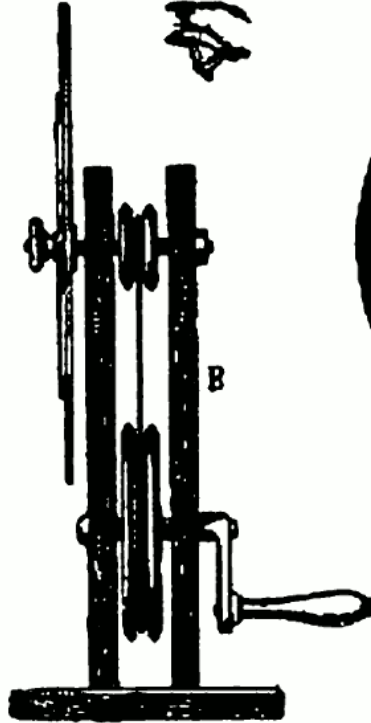
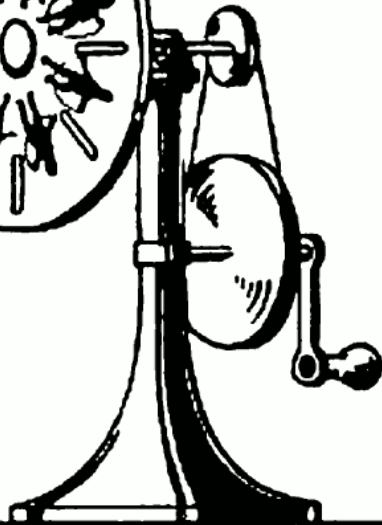
STROBOSKOP

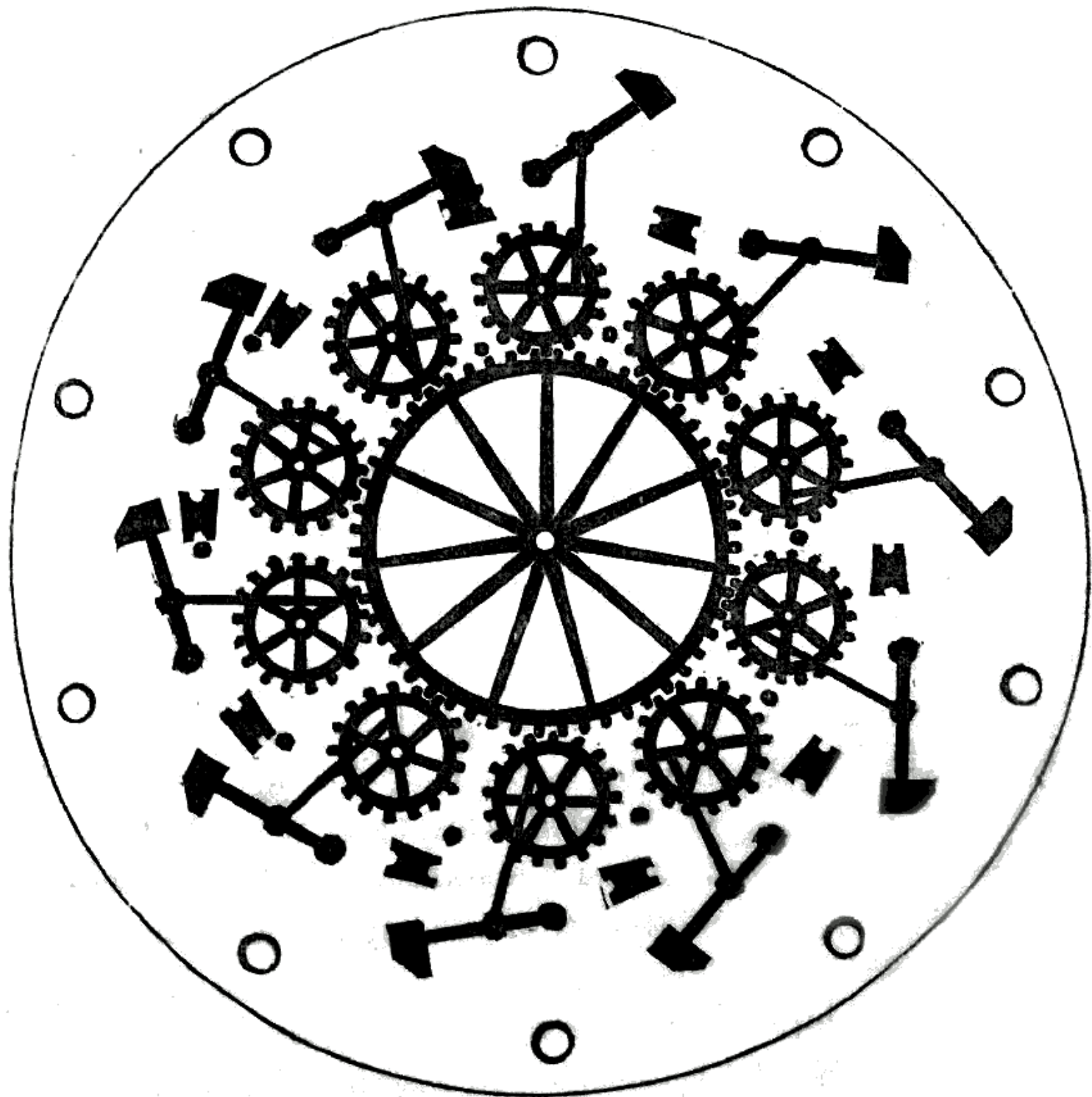


SPIEGEL

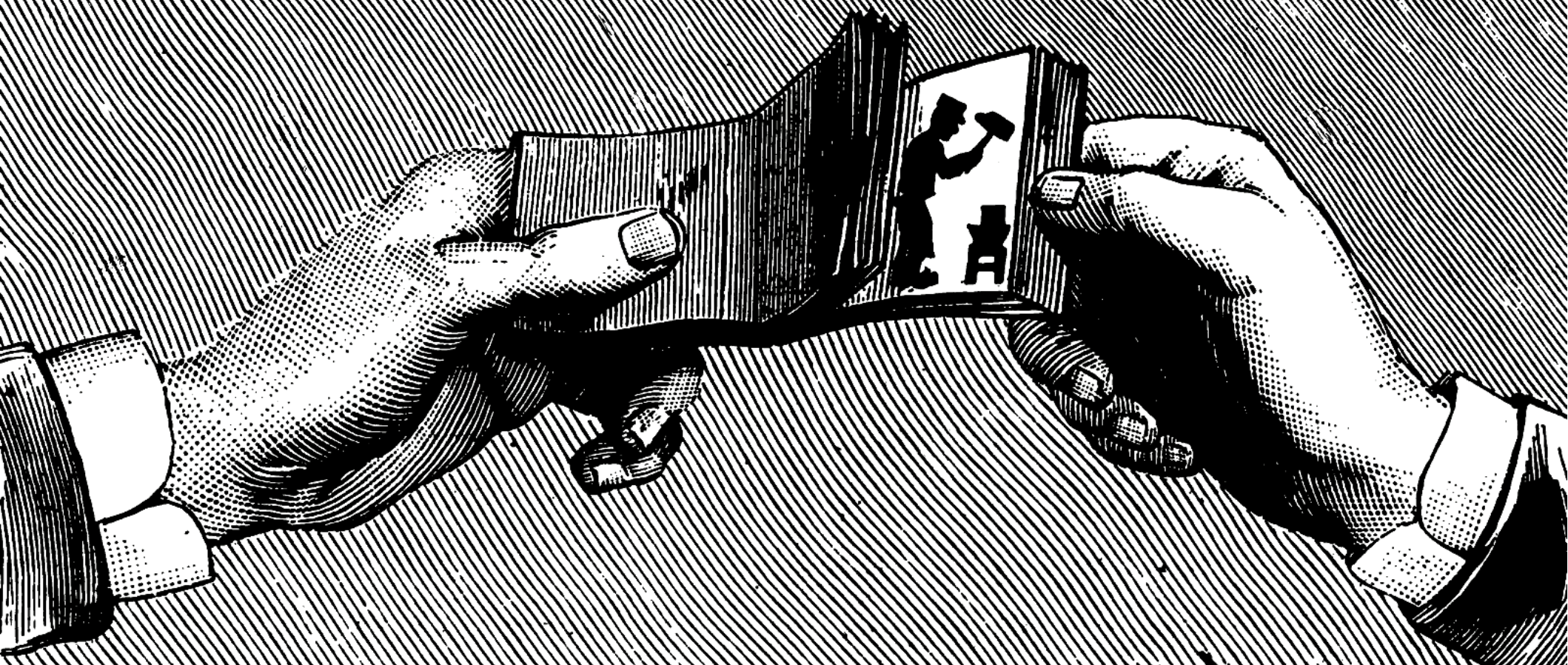


BEOBSACHTUNGS-SCHLITZE









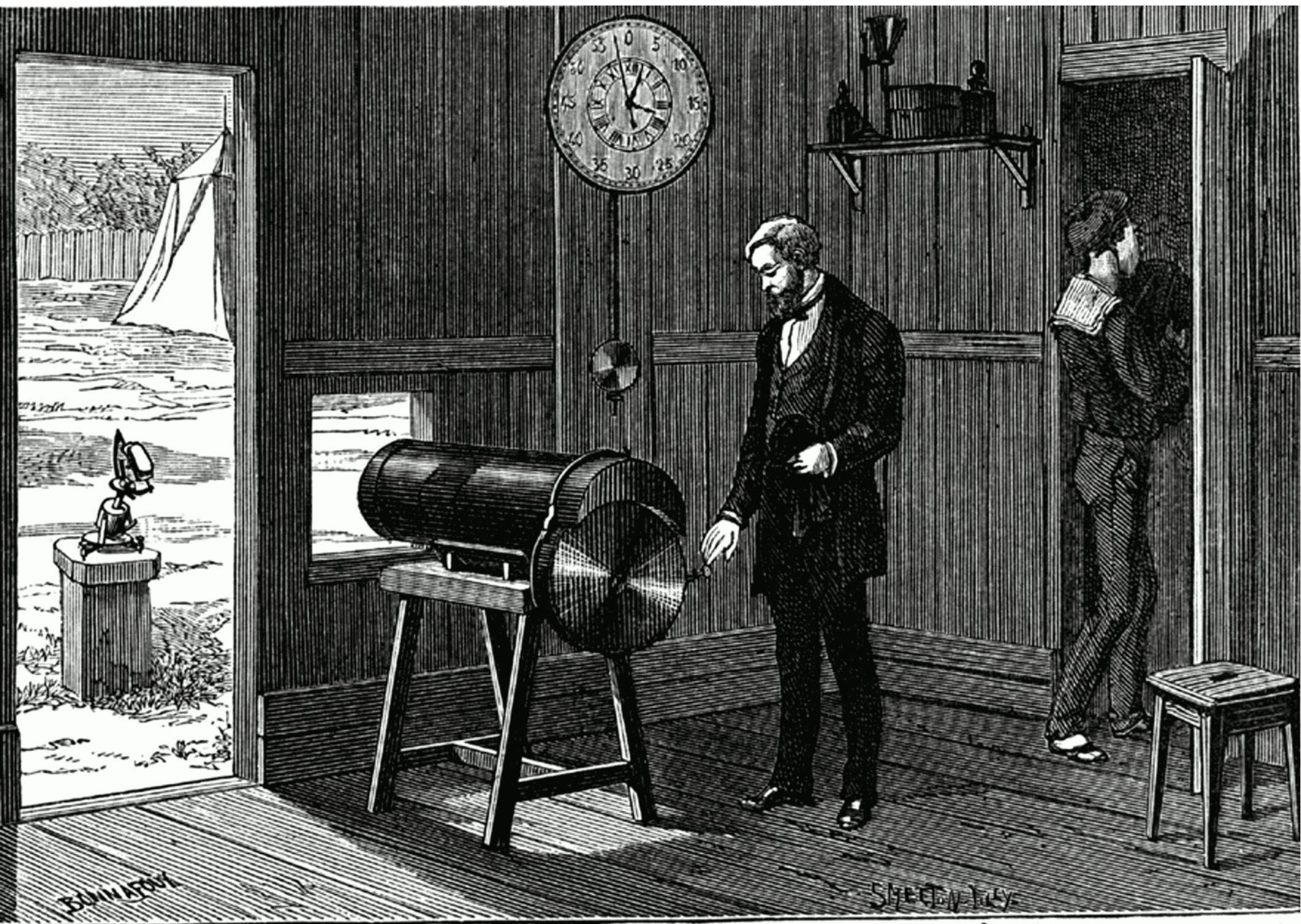


Étienne-Jules Marey
Eadweard Muybridge
(1830-1904)



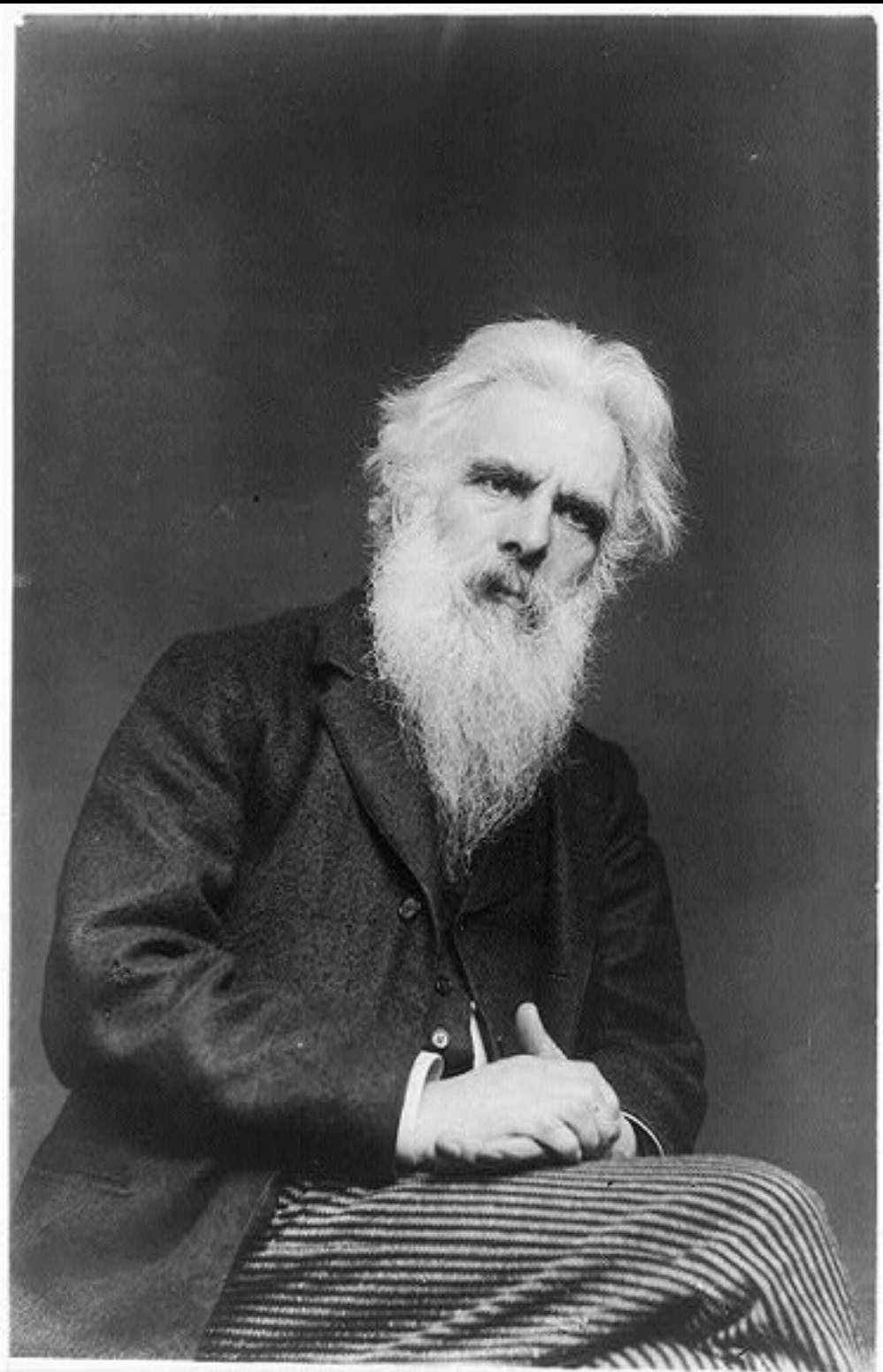




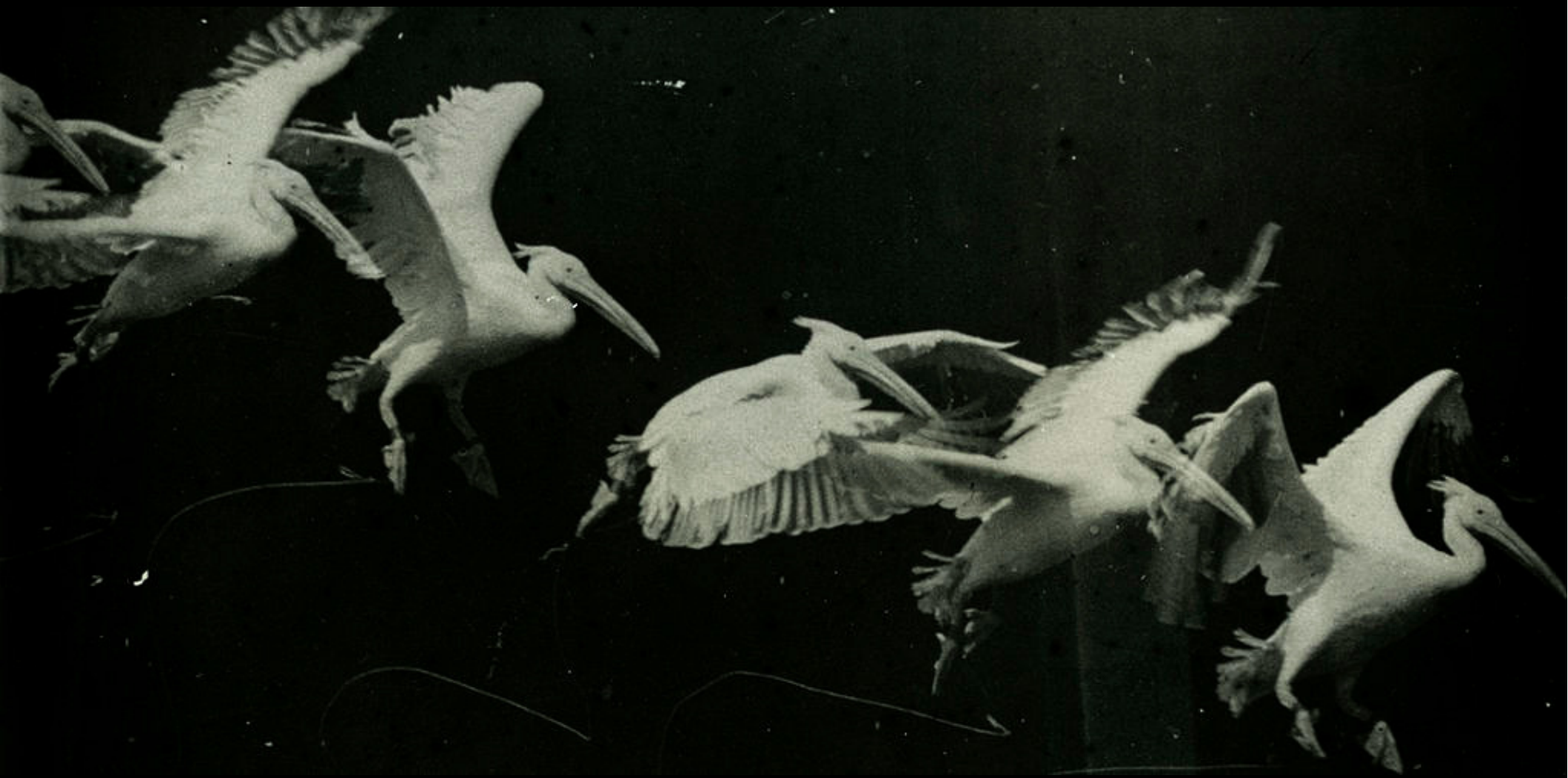


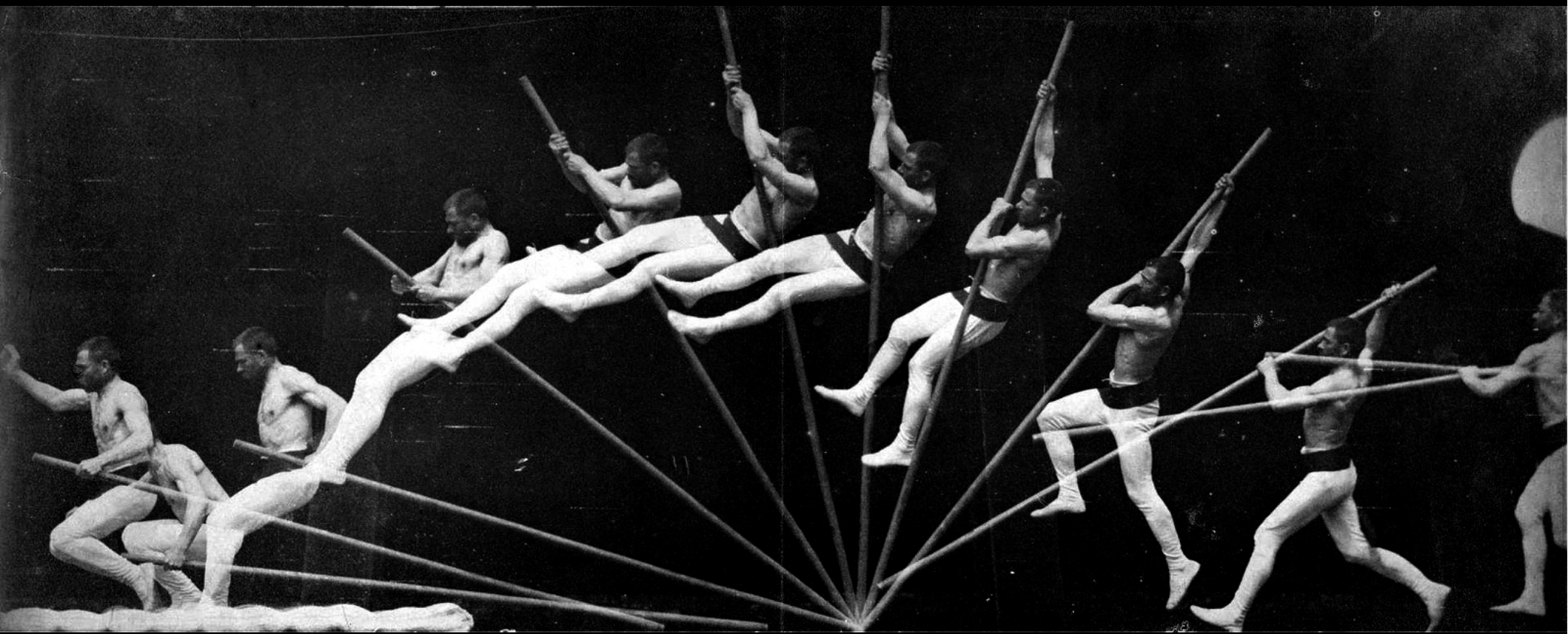
BUNNARD

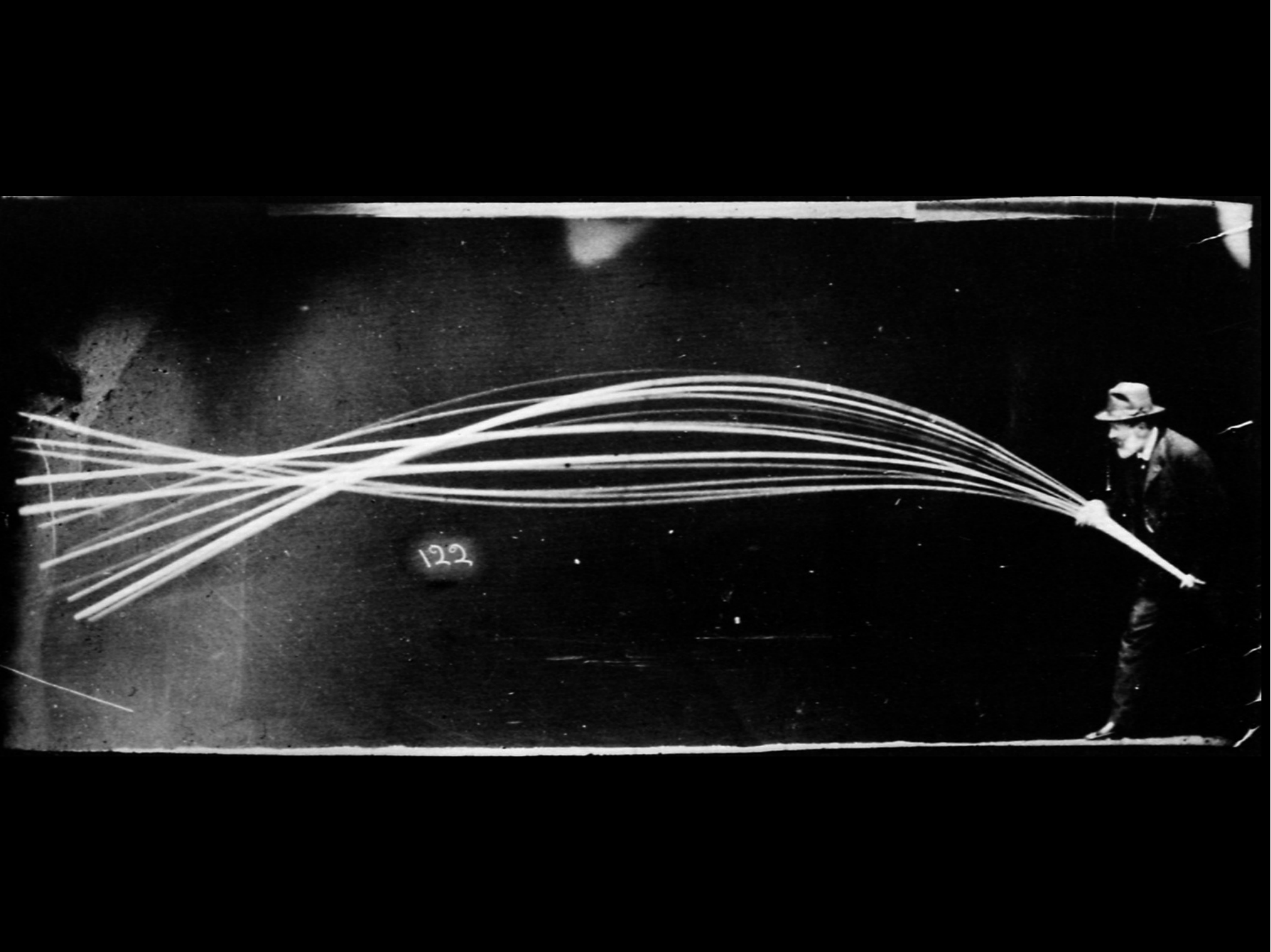
SHEPHERD



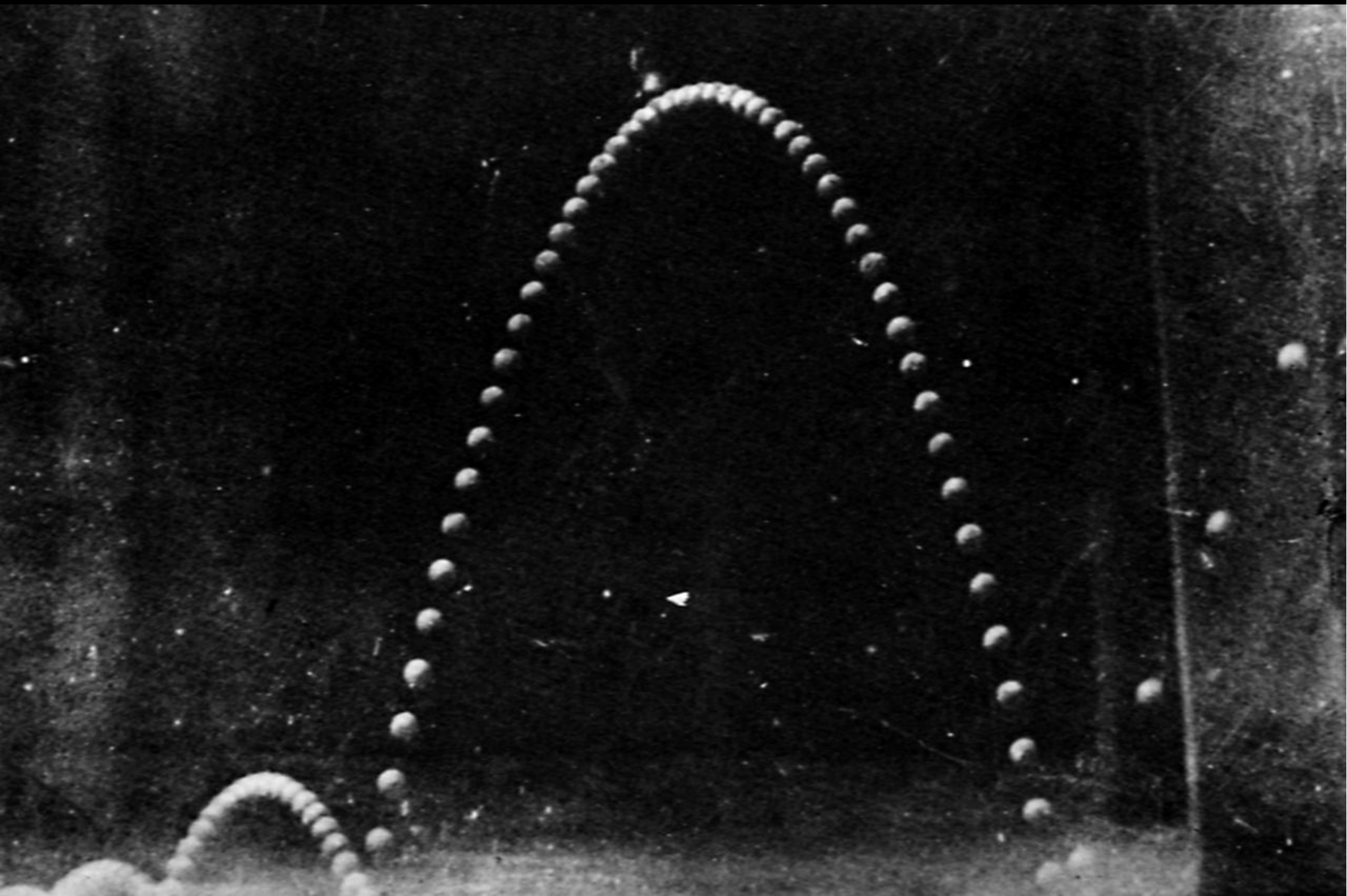




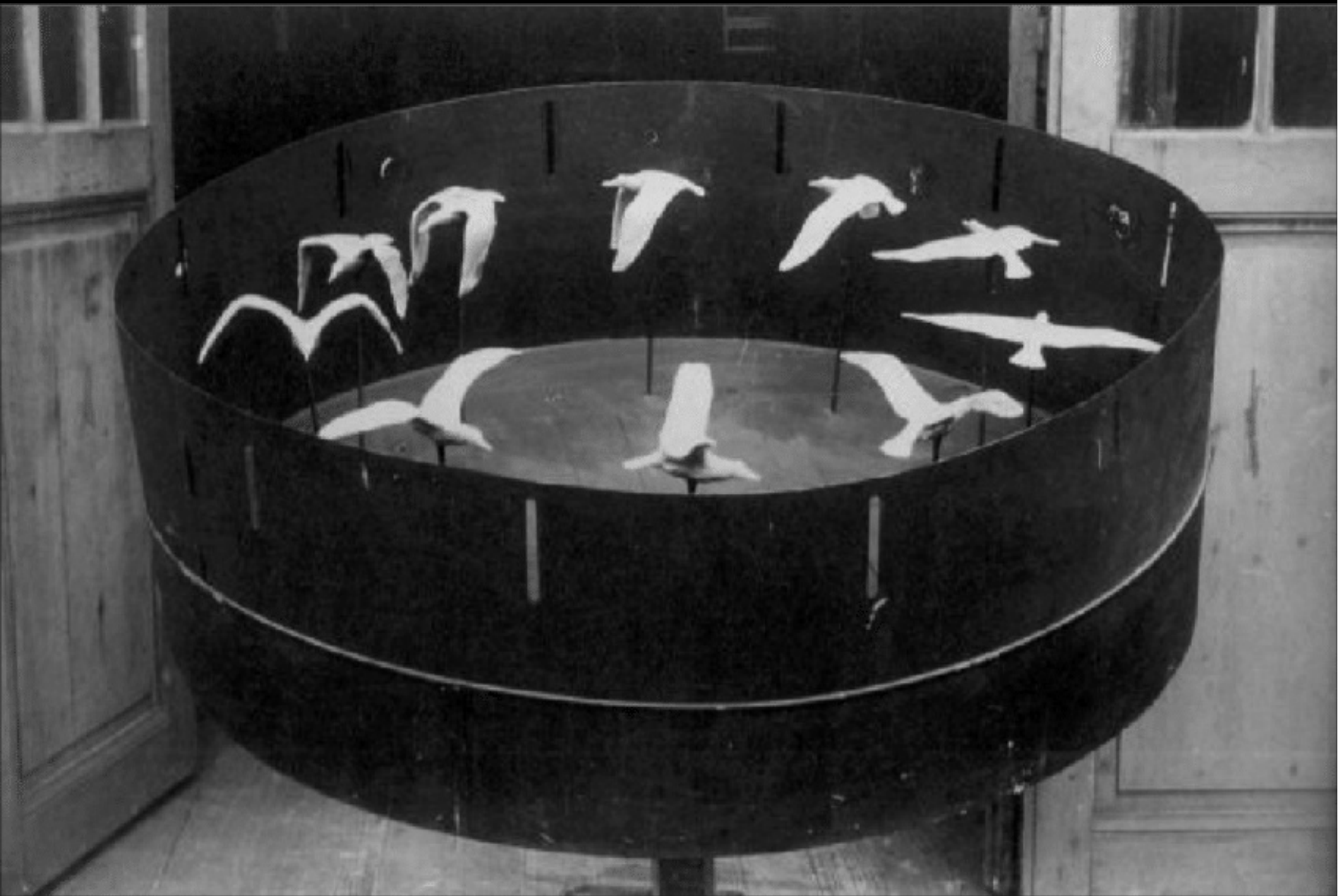




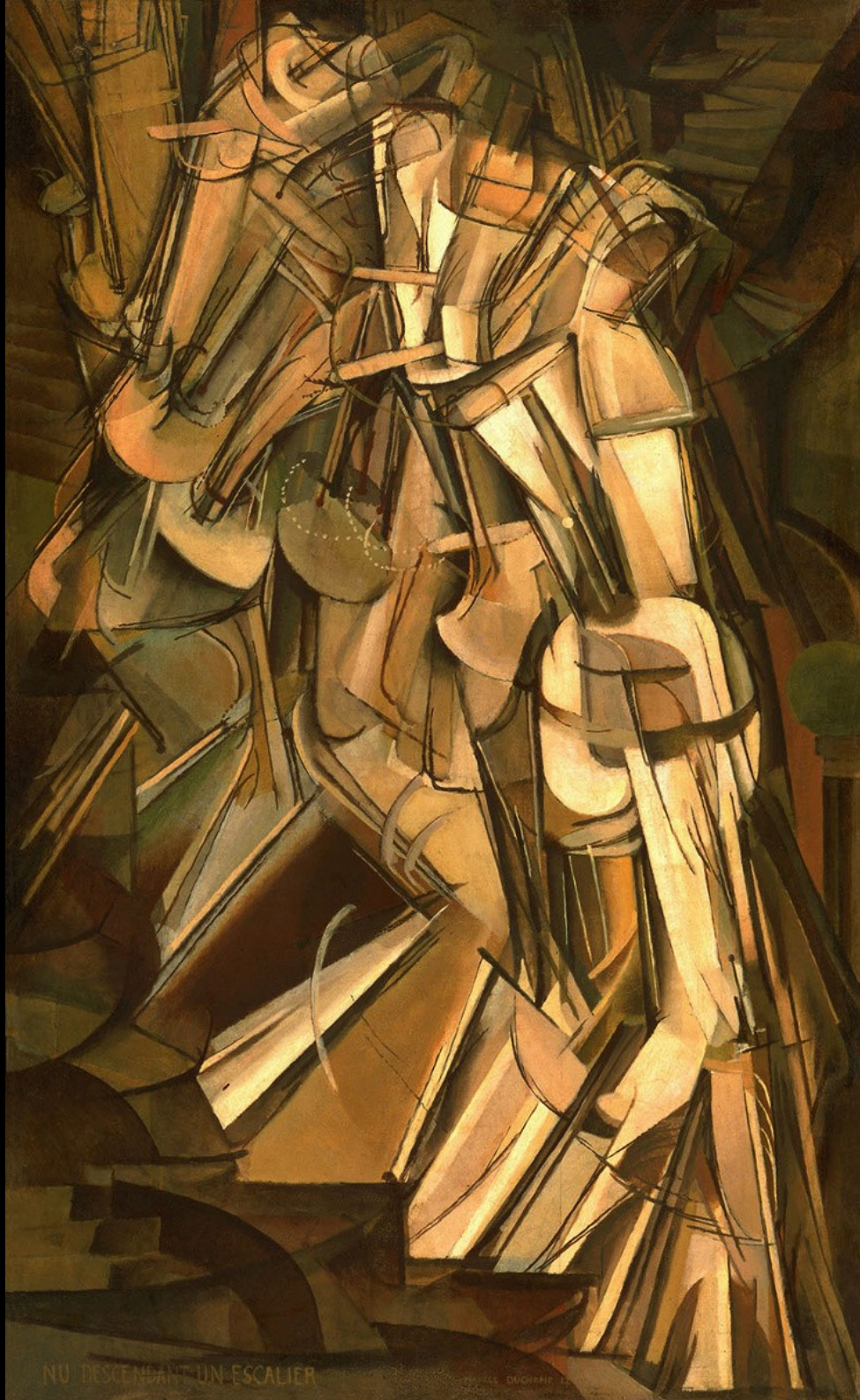
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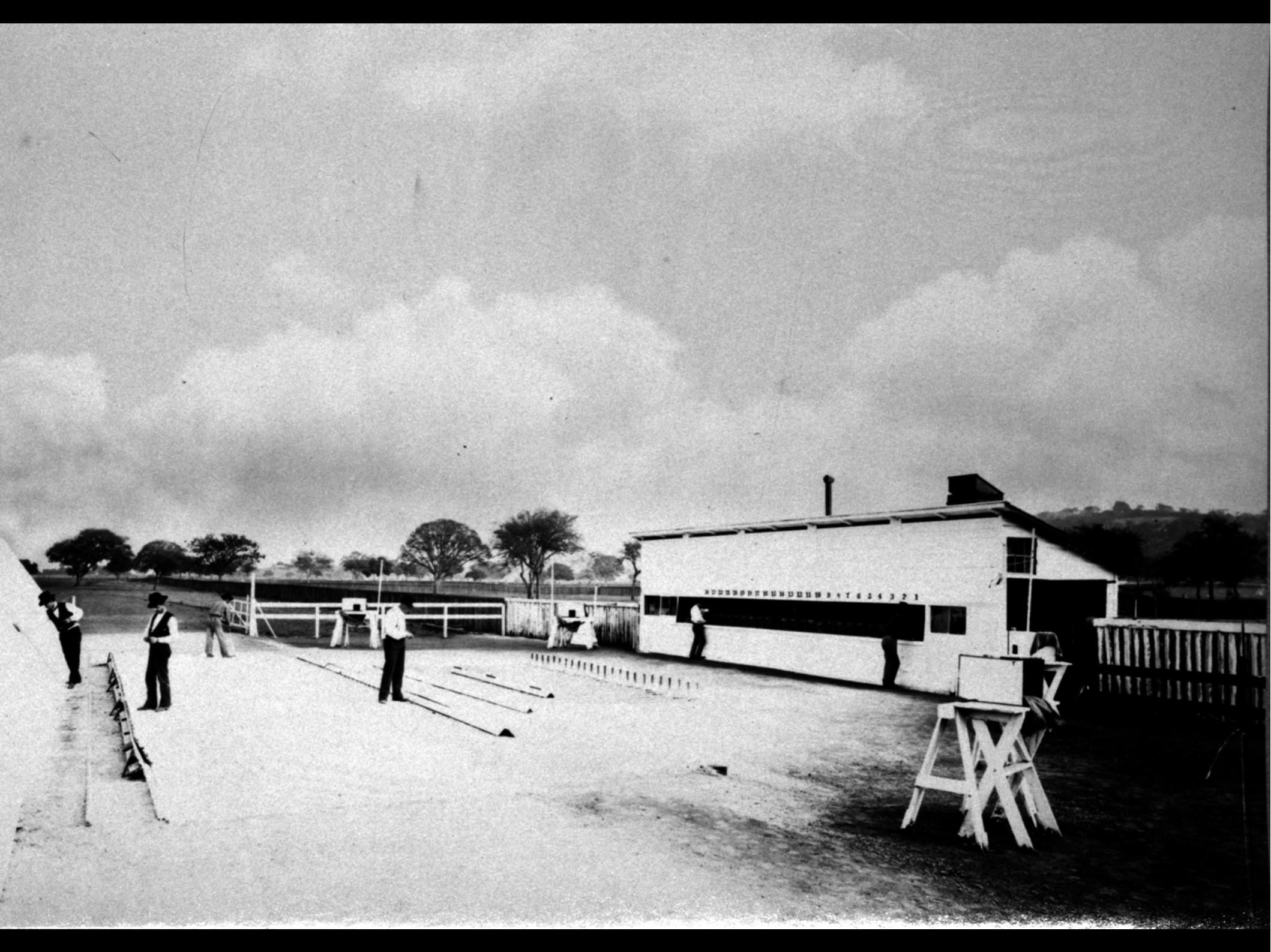


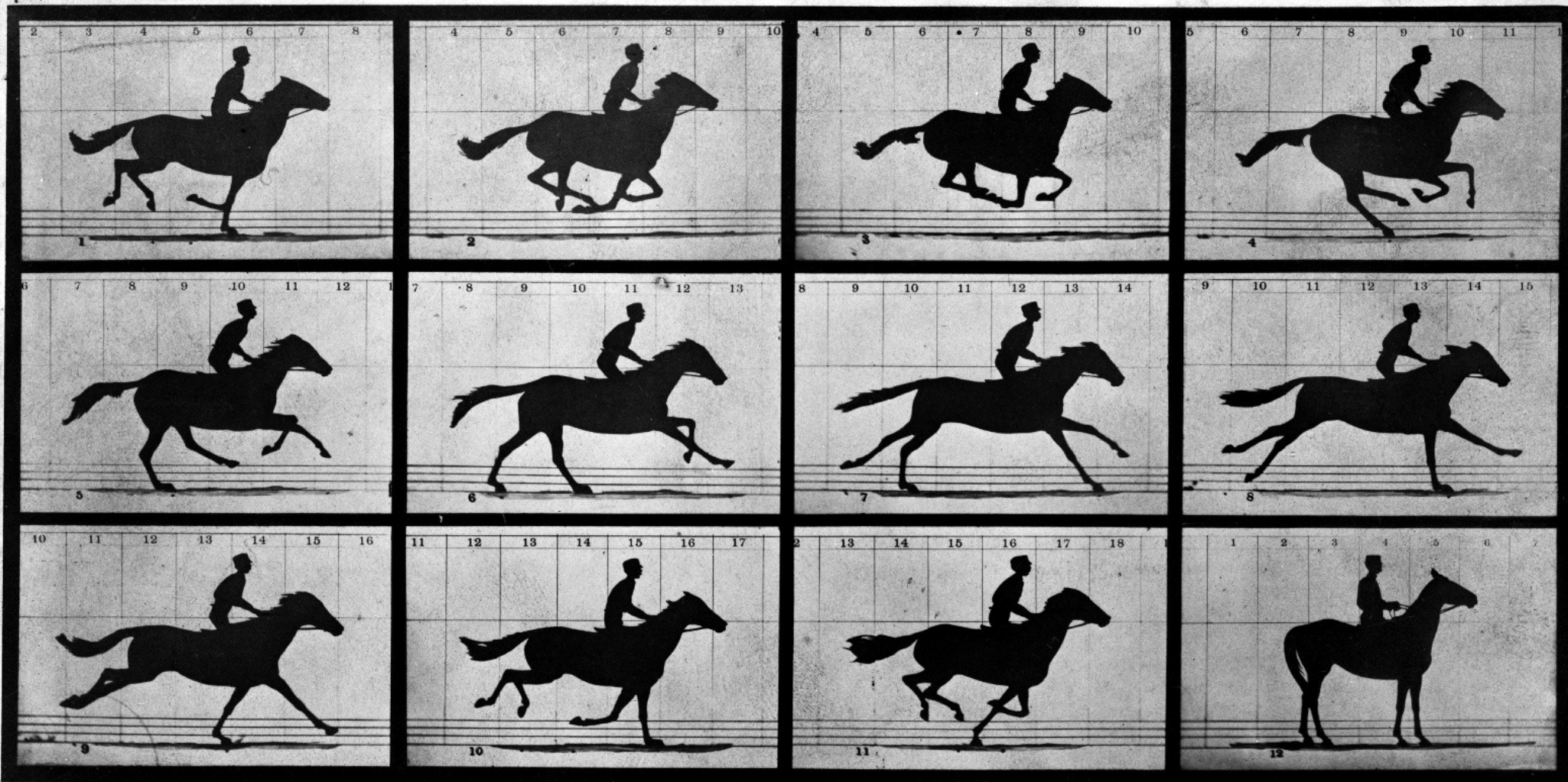


NU DESCENDANT UN ESCALIER

PAUL GAUGUIN







Copyright, 1878, by MUYBRIDGE.

MORSE'S Gallery, 417 Montgomery St., San Francisco.

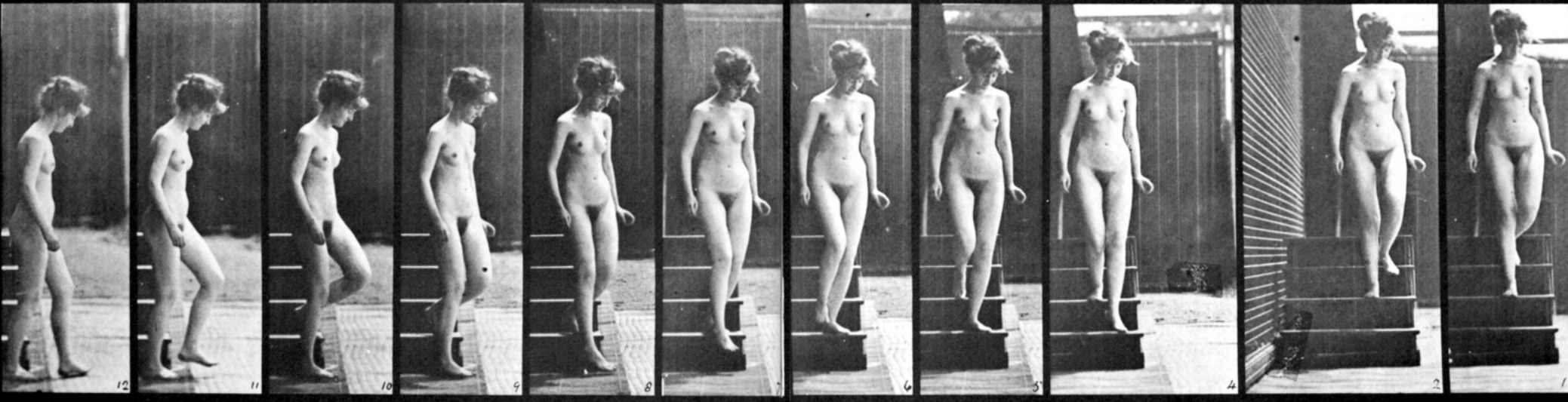
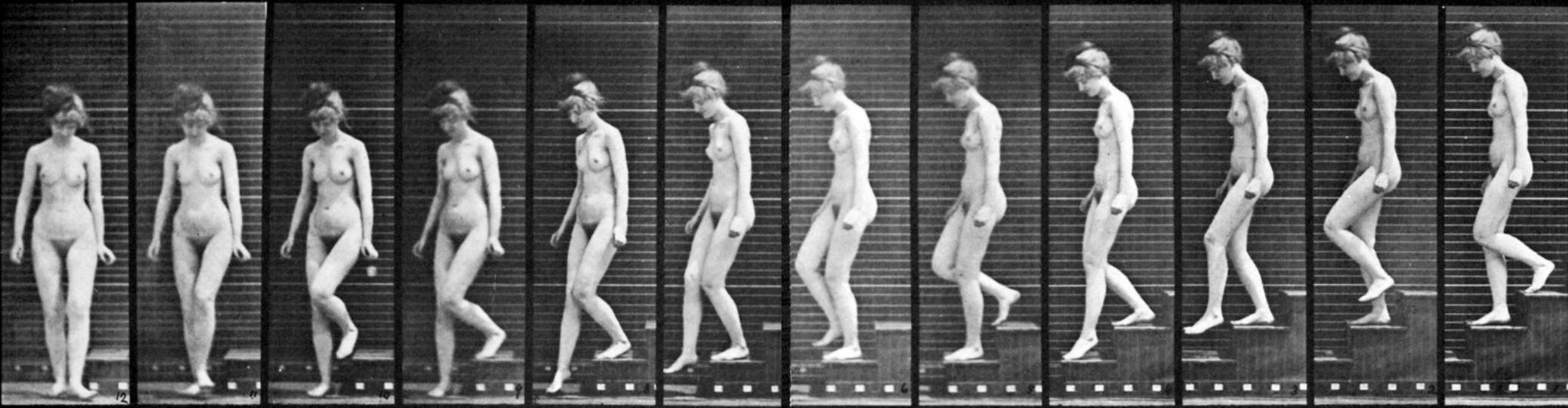
THE HORSE IN MOTION.

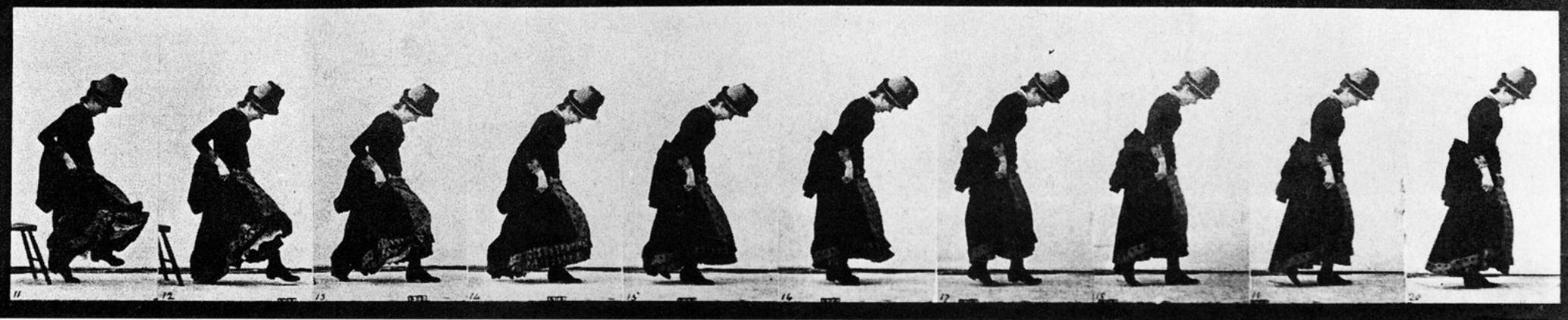
Illustrated by
MUYBRIDGE.

AUTOMATIC ELECTRO-PHOTOGRAPH.

"SALLIE GARDNER," owned by LELAND STANFORD; running at a 1.40 gait over the Palo Alto track, 19th June, 1878.

The negatives of these photographs were made at intervals of twenty-seven inches of distance, and about the twenty-fifth part of a second of time; they illustrate consecutive positions assumed in each twenty-seven inches of progress during a single stride of the mare. The vertical lines were twenty-seven inches apart; the horizontal lines represent elevations of four inches each. The exposure of each negative was less than the two-thousandth part of a second.







THE ZOOPRAXISCOPE

35

A COUPLE WALTZING

COPYRIGHT

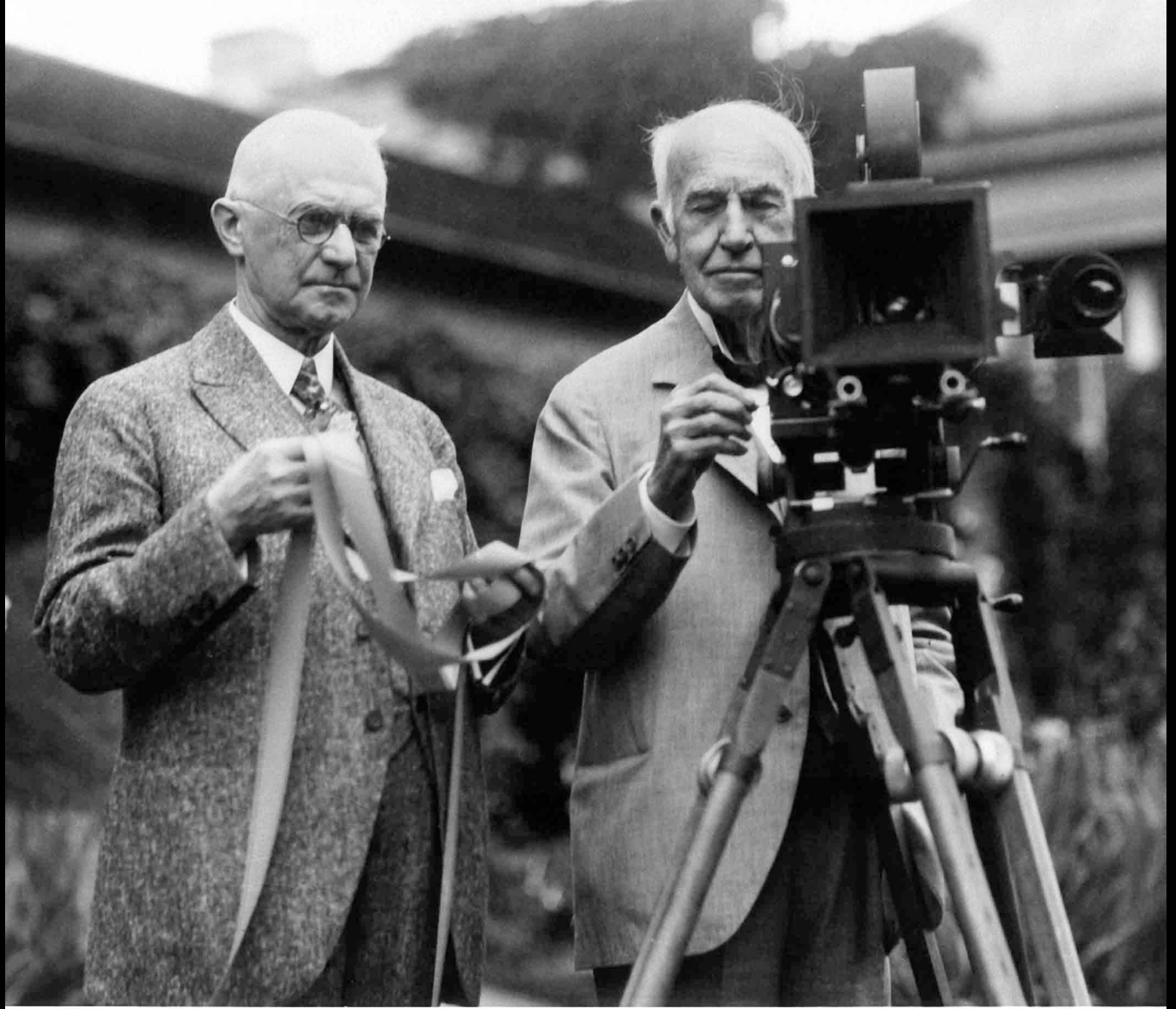
1893

BY

EDWARD MUYBRIDGE

PATENT APPLIED FOR.

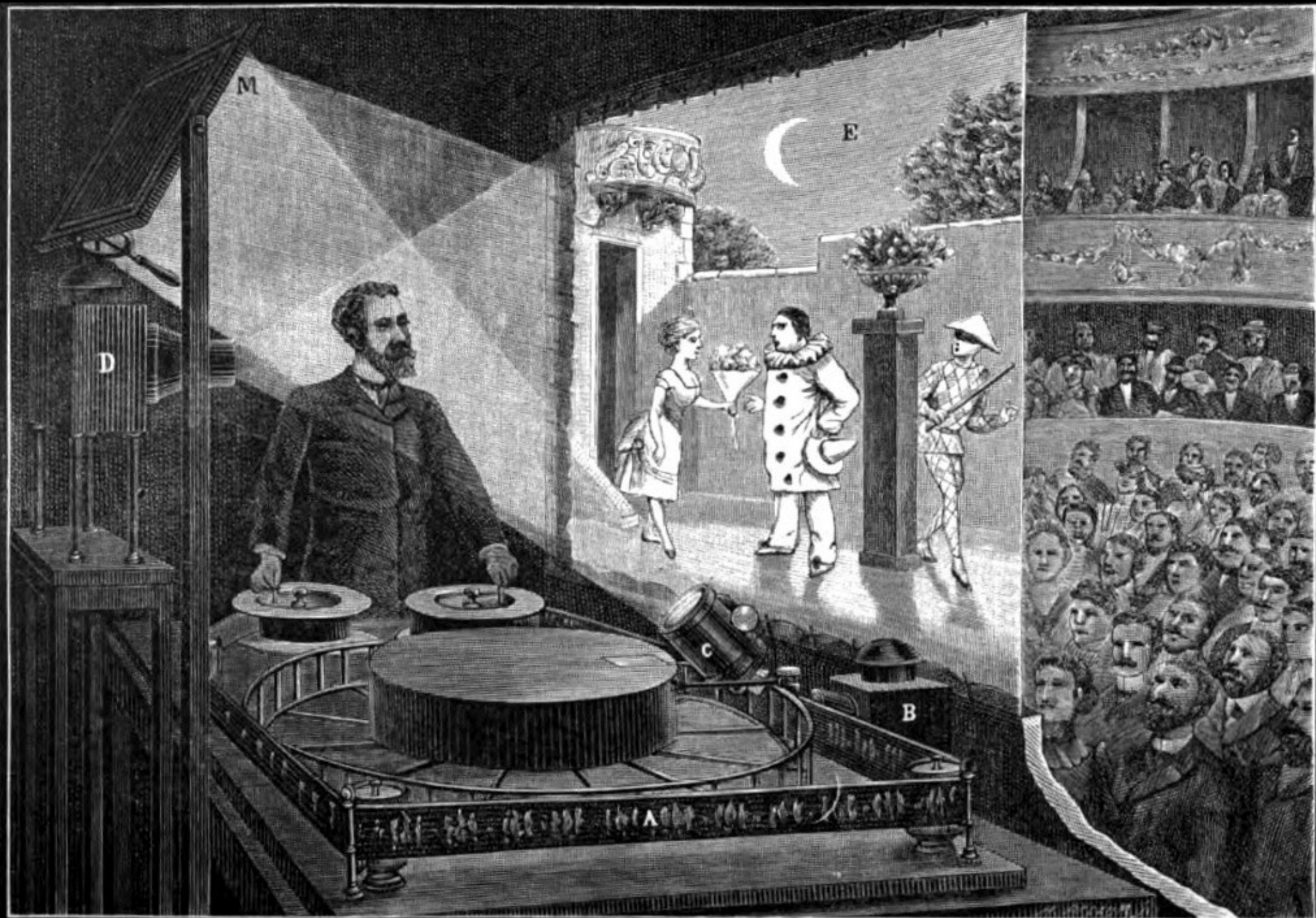






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CINÉMATOGRAPHE LUMIÈRE